

Ar 795
1. 980
cop. 3

S. C. STATE LIBRARY

AUG 3 1981

STATE DOCUMENTS

ANNUAL REPORT

OF THE

South Carolina

Arts Commission

1979-1980



PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD

ANNUAL REPORT
OF THE
South Carolina
Arts Commission

1979-1980



**PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD**

TABLE OF CONTENTS

The South Carolina Arts Commission

Chairman's Review	3
Commissioners	5
Commission Meetings	6
Organizational Chart	7
Arts Commission Staff	8
Purpose of the South Carolina Arts Commission	9
Elizabeth O'Neill Verner Awards	10
State Art Collection	11
Accessibility for the Handicapped	12

Statewide Development of the Arts

Overview	14
Map: Arts Commission Services by County	16

A Canvas of the People

The Planning Process	17
"Canvas" County Planning Advisory Committees	16

Financial Assistance

Map: Financial Assistance by County	30
Overview	31
Arts Commission Grants-in-Aid	33
Arts Commission Individual Artist Fellowships	34
Arts Commission Teacher Incentive Grants	35
Outline: Arts Commission Financial Assistance by County ..	36
Southern Arts Federation Financial Assistance	41
National Endowment for the Arts Financial Assistance	42

Direct Programs

Map: Direct Programs by County	44
Overview	45
Direct Programs: Arts in Education	46
Direct Programs: Community Arts Development	49
Direct Programs: Stage South	50

Technical Services

Map: Technical Services by County	52
Overview	50
Technical Services to Community Arts Agencies	54
Technical Services to Artists	55
Professional Artists Rendering Services	56

Financial Report

Financial Statement	60
Explanation of Budget	61

CHAIRMAN'S REVIEW

With a great deal of pride, appreciation and enthusiasm we present the 1979-80 Annual Report of the South Carolina Arts Commission.

Administratively, the agency made a smooth transition from the directorship of Rick George, who resigned to become Executive Director of Southern Arts Federation, to the appointment of his successor, Ms. Scott Sanders. The vacancy attracted approximately 90 applications and Ms. Sanders' appointment followed careful screening by the Commission Search Committee, interviews with top applicants, and final consideration of the full Commission. Ms. Sanders assumed this important position of leadership April 21.

To insure citizen input and citizen access to the Commission planning and policy-making process, the Commission continued to hold its meetings wherever possible in host communities throughout the state. This Spring, the board established procedures to enable interested individuals and organizations to appear before the Commission to present relevant information. Gerald Ness, National Endowment for the Arts regional coordinator, attended the majority of meetings to share information on new policies and program trends at the Endowment and other state arts agencies.

The most ambitious undertaking to insure that the Commission's role and future direction encourages local, state, and federal partnership have been the agency's "Canvas of the People" planning process. Never before has the Board had such comprehensive citizen input gathered and evaluated in a systematic manner. We are extremely proud of the actions taken by the Board in response to this input.

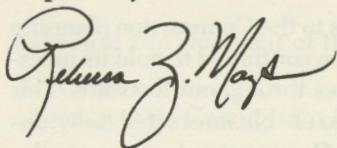
To describe our role in relation to individual citizens, to community arts agencies, and to professional organizations as that of "partnership" is to accentuate the dramatic growth of the arts in our state in the past eleven years. Today, there are community arts agencies or local organizations providing arts services in every county of the state; artists and arts administrators having shared concerns have formed or are forming professional organizations; and planning for the arts is underway at the national, regional, state, and local levels with the active participation of enthusiastic South Carolinians committed to the arts.

Progress would not have been possible without the continued interest and support of the General Assembly. The State is especially fortunate to have the leadership of Rep. Harriet Keyserling on the National Conference of State Legislatures' Arts Task Force and on the Governor's Arts Task Force. We are indeed grateful to each member of the General Assembly for his/her contribution to the well-being of the arts in South Carolina.

We appreciate the continued leadership of Governor Richard W. Riley and Mrs. Riley. At the national level, Governor Riley has headed the Subcommittee on the Arts of the National Governor's Association and, at the state level, has organized the Governor's Arts Task Force to bring together leaders from government, business, and the arts.

South Carolina has a most productive future in the arts. We look forward to continuing our partnership with South Carolina citizens, institutions, and organizations to insure that the role of the arts in the life of our communities continues to grow and play an evermore significant part in the life of each South Carolinian.

Respectfully submitted,

A handwritten signature in dark ink, reading "Rebecca Z. Mays". The signature is fluid and cursive, with the first name "Rebecca" and last name "Mays" clearly legible, and "Z." as a middle initial.

REBECCA Z. MAYS
Chairman, FY 1980-81

COMMISSIONERS

	<i>term expires</i>
Ms. Charlotte N. Cassels, <i>Aiken</i> , Chairman	1980
Ms. Betty Jane Bramlett, <i>Spartanburg</i>	1980
Mrs. Esther B. Moore, <i>Columbia</i>	1980
Ms. Rebecca Mays, <i>Charleston</i>	1981
Mr. John Davenport, <i>Greenville</i>	1981
Dr. Richard McMahan, <i>Lexington</i>	1981
Mr. Sam Tenenbaum, <i>Columbia</i>	1982
Mr. Steve McCrae, <i>York</i>	1982
Mr. Reinhardt Brown, <i>Charleston</i>	1982

COMMISSION MEETINGS

September 4-5, 1979 — Spartanburg — Reception and dinner hosted by Spartanburg Arts Council and attended by members of the community

October 22-23, 1979 — Litchfield — Reception hosted by Georgetown County Planning Advisory Committee

January 8, 1980 — Columbia

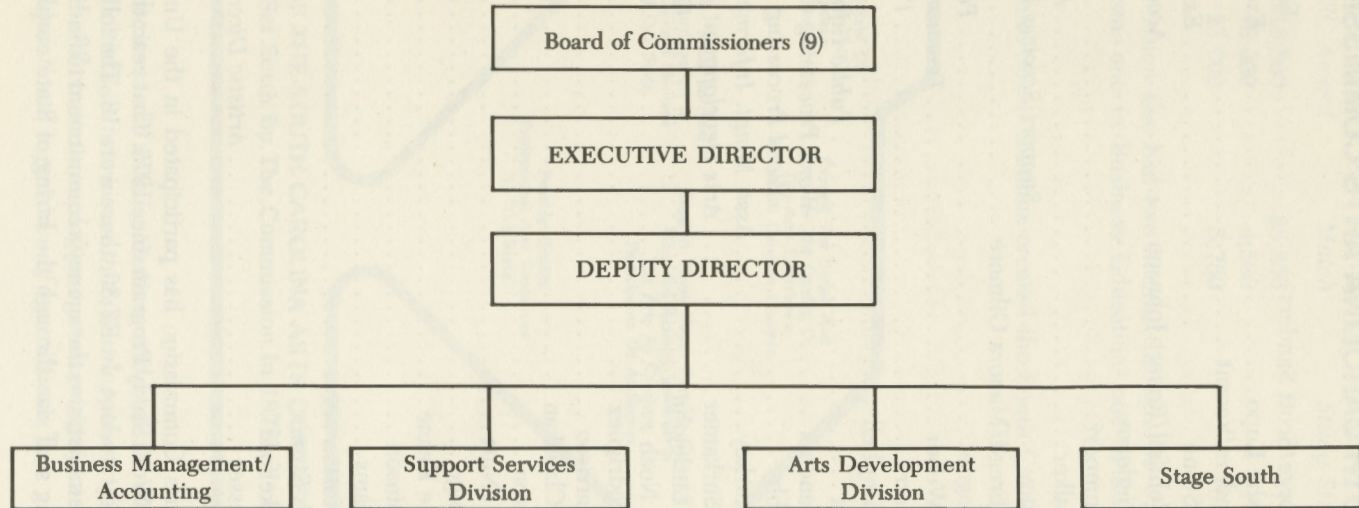
January 21-22, 1980 — Columbia — Attended Stage South opening at USC

April 21-22, 1980 — Columbia

May 21-23, 1980 — Charleston — Attended opening ceremony Spoleto U.S.A.

June 16-17, 1980 — Camden — Reception at Kershaw Fine Arts Center hosted by the Arts Council of Kershaw County, featuring local performing artists and attended by members of the community

ARTS COMMISSION ORGANIZATIONAL CHART



SOUTH CAROLINA ARTS COMMISSION STAFF

Rick George/Scott Sanders	<i>Executive Director</i>
Helen Ashe Lupo	<i>Executive Secretary</i>
Scott Sanders/Vacant	<i>Deputy Director</i>
Barbara Stone	<i>Executive Secretary</i>
Susan Wohlfeil/Robert Johnson	<i>Accounting Manager</i>
David Singletary	<i>Auditor II</i>
Lou Schumpert	<i>Accountant</i>
Mary Walker	<i>Accounting Clerk</i>
Joyce Huey	<i>Support Services Division Director</i>
Lisa Forbregd/Manora Gilmore	<i>Receptionists</i>
Mary Teague	<i>Personnel Director</i>
Audrey Weber	<i>Personnel Staff Assistant</i>
Norris Barr	<i>Property Manager</i>
Linda Campbell	<i>Property Clerk</i>
Fred Box	<i>Public Information Director</i>
Ursula Sanders	<i>Word Processing Center Supervisor</i>
Joyce Bibby	<i>Word Processing Center Secretary</i>
Henry Sturkey	<i>Asst. Mmgt. Information Coordinator</i>
Suzette Surkamer	<i>Arts Development Division Director</i>
Beverly Littlejohn	<i>Division Secretary</i>
Merikay Noah	<i>Arts Coordinator</i>
Myrna Rodriguez	<i>Arts Coordinator</i>
Harry Harrison	<i>Arts Coordinator</i>
Tom McClanahan	<i>Arts Coordinator</i>
Mark Baron	<i>Arts Coordinator</i>
Frank McNutt	<i>Arts Coordinator</i>
Roger Paige	<i>Arts Coordinator</i>
Catherine Keane	<i>Arts Coordinator</i>
Nan Robinson	<i>Arts Coordinator</i>
Jay Williams	<i>Arts Coordinator</i>
Penny Morton	<i>Arts Coordinator</i>
Elizabeth Strom	<i>Arts Coordinator</i>
Kit Shackelford	<i>Arts Coordinator</i>
Gene Lesser	<i>Artistic Director, Stage South</i>

The Arts Commission has participated in the University of South Carolina Work Study Program since 1975. That year, the agency had one work study student. In FY:80, there were 16. The following three-year spread demonstrates the agency's commitment to finding alternatives to increasing staff size through the hiring of State employees:

	<i>USC Award</i>	<i>Arts Commission Match</i>	<i>No. of Work Study Students</i>
1978.....	\$13,800	\$3,250	7
1979.....	18,000	4,500	11
1980.....	23,000	5,750	16

The Arts Commission also had two interns through the University Internship Program: one in Business Education; one in Public Administration.

In 1967, the State of South Carolina created the South Carolina Arts Commission to

Encourage The Development Of
The Arts As An Integral Part
Of The Learning Process
Of Our Educational System.

Expand The Scope And
Increase The Quality Of
The Arts Experience
Of South Carolina Citizens.

Encourage Public Interest
And Participation In
The Cultural Heritage
Of Our State.

Support Those South Carolina Citizens
Who Are Actively Involved In
The Arts As Creators,
Participants Or Audiences.

Provide Quality
Professional Arts Resources
To The State.

PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION (As Set Forth By The Commission In 1977)

"join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to play an ever more significant part in the welfare and educational experience of our citizens."



Governor Richard Riley signs Arts Commission's "Canvas of the People" at 1979 Elizabeth O'Neill Verner awards ceremony.

THE ELIZABETH O'NEILL VERNER AWARDS

Since 1972 the State has recognized biennially the outstanding achievements and contributions of individuals and groups to the Arts in South Carolina.

At its September 5 meeting the Commission voted to name the awards for the late Elizabeth O'Neill Verner, the Charleston-based artist whose works in watercolor have achieved national and international acclaim. The Verner Award is a cast bronze statue by noted South Carolina artist, Jean McWhorter.

On October 18, Governor Riley and Joan Mondale, wife of Vice-President Walter Mondale, spoke at a ceremony honoring recipients of the 1979 Elizabeth O'Neill Verner Awards at the Governor's Mansion. Speaking as the Carter Administration's advocate for the arts, Mrs. Mondale praised Governor Riley's support for the arts and called South Carolina "a model for other states to follow."

Receiving awards were:

Easley, S. C. — City Award

Mr. Arthur Magill — Individual Award

School District of Greenville County — Arts in Education Award

Kitani Foundation — Organization Award

Springs Mills, Inc. — Business Award

WIS-TV — Media Award

Dr. Raymond O. Thigpen — Special Posthumous Recognition for outstanding contributions to the School District of Greenville County.

Over one hundred guests, including Mrs. Verner's brother and sister, attended the reception following the ceremony. Later in the evening, Mrs. Mondale and award recipients were honored by the Governor at a private dinner at the Lace House.

In October the Commission voted to add a seventh category for government participation in the arts and to present the Verner Awards annually. The "Government Award" will be given, beginning in 1980, to a state, city or local government agency or legislator who has contributed to the growth of the arts in South Carolina.

STATE ART COLLECTION

The State Art Collection was begun in 1967 by the Arts Commission to recognize South Carolina Visual Artists, to make available to citizens throughout the state the best work of the state's contemporary artists and to create a collection of historic importance for the people of South Carolina. The Collection is stored, cared for and toured by the Arts Commission and Museum Commission. When works from the Collection are toured, they are categorized into different sections by media and circulated to various museums, museum-related institutions and other public exhibit spaces.

A juried exhibition, sponsored by the Arts Commission, is held annually for the purpose of purchasing for the Collection. Any artist, either born in or who has done significant work in South Carolina, may enter the competition to be invited to exhibit in the show.

In fiscal year 1978 the annual exhibition and acquisitions were suspended to enable the Arts Commission Board to study policies and procedures and plans for the Collection, with input from artists and museum personnel. The Study Committee, headed by Commission Chairman Charlotte Cassels, included Commissioners Esther Moore and Betty Bramlett, Elsa Turner, Guy Lipscomb, Diana Samet, Sam Wang, and David Sennema and Hedy Hartman of the Museum Commission. Action on the Study Committee's recommendations was taken by the Commission October 23, 1979.

The 1980 Exhibition, hung at Rudolph E. Lee Gallery, Clemson University March 2-28, included 65 pieces of work by South Carolina artists representing 15 counties. These art works were selected by juror

Allen Stone (Allen Stone Gallery, New York) from 175 entries from artists throughout the state.

The Acquisitions Committee, comprised of Mayo Mac Boggs, Converse College, Ray Davenport of Sumter, Dorothy Wright of Charleston, Sharon Whitley, Greenville County Museum of Art, Leonard Browder of Aiken, David Freeman of Rock Hill, Tom Dimond, Clemson University, and Betty Bramlett, Arts Commission Liaison, selected 16 art works for addition to the Collection. Total acquisition amount was \$4,570. New works added were:

- Bobbi Adams (Bishopville) — "Patterns of Light," pastel
Claude T. Davis (Clemson) — "Fences In," sculpture
Marc Fagan (Columbia) — "McMaster," photograph
Buddy Folk (Greenville) — "Transgressable Wall," watercolor
Kristy Higby (Bluffton) — "Night Blooming," sculpture
Glenn E. Howerton (Greenville) — "Blue Rushes," watercolor
Elizabeth Mueller-Roemer (Summerville) — "Faltung," sculpture
Jane Nodine (Spartanburg) — "Reptile Meat," mixed media
Mark Olencki (Spartanburg) — "Parking Garage," photograph
John O'Neil (Columbia) — "Symbols of the House of Anarion,"
mixed media
Jeanée Redmond (Newry) — "Pouring Vessel No. 1," ceramic
Ireland Regnier (Clemson) — "Homage to the Cardinal," mixed
media
Michael Rutkowski (Leesville) — "Lidded Jar," ceramic
James M. Steven (Columbia) — "Embryo Biscape," acrylic
Sam Wang (Clemson) — "Sea Scrape," photograph
Edward Z. Wimberly (Pendleton) — "Escape of the Fruit," pastel

Planning was begun with S. C. State College for a major public exhibition of the entire collection in the Fall, 1980.

ACCESSIBILITY FOR THE HANDICAPPED

The 1973 Rehabilitation Act includes a part called Section 504 which prohibits discrimination on the basis of handicap in federal contracts and programs and activities receiving federal financial assistance. Section 504 is contained in a single sentence:

"no otherwise qualified handicapped individual in the United States, . . . , shall, solely by reason of his or her handicap, be excluded from participating in, be denied the benefits of, or be

subjected to discrimination under any program or activity receiving federal financial assistance.”

Each federal agency was required to write their own 504 Regulations based on the HEW Regulations issued in 1977. The National Endowment for the Arts 504 Regulations mandated program accessibility as of May, 1979, and require structural changes for architectural accessibility to be completed by May, 1982. The 504 Regulations also require nondiscriminatory employment procedures.

Arts Commission Compliance — Section 504 applies to all federally-funded programs, even when the federal funds come through state or municipal agencies. Therefore, organizations and institutions must comply with 504 when their activities are supported by Arts Commission funds. Each SCAC sponsor or grantee must sign a Statement of Assurances which is basically an agreement to comply.

In January, 1980, the Arts Commission created a 504 advisory committee consisting of persons with disabilities and persons representing those with disabilities. The purpose of this committee is to examine SCAC programs and then advise the appropriate modifications for accessibility. A list of committee members follows.

Other steps toward compliance include the Arts Commission's appointing a 504 coordinator, sponsoring a conference on 504 for grantees and other arts organizations, and having grants guidelines and other information printed in braille. Technical assistance on accessibility is available to local organizations from Commission arts coordinators. Printed information is also available.

At the Commissioners' meeting on April 22, 1980, a motion was made to endorse 504 — Arts and Accessibility to handicapped persons and to move with haste in asking the landlord to comply in making SCAC office building accessible to handicapped individuals.

ADVISORY PANEL 504 REGULATION ON ACCESSIBILITY FOR THE HANDICAPPED

Caroline Todd	The SC Protection & Advocacy Coordinator, Region II	System for the Handicapped, Inc. Columbia
Lynn Ott		Myrtle Beach
Margaret Forbes		Litchfield Beach
Jackie Allsup		Hartsville
Mary Jean Baxley		Columbia

Ginger Culpepper University of S. C.
Columbia
Carol Broody N. Charleston
James E. Truesdale Office of Executive Policy & Programs
Administrative Services Division
Columbia
Allen Corbitt University of S. C.
Business Administration College
Columbia
Jerri Duncan Taylors
Robert M. Poland Speech, Hearing and Learning Center
Greenville
Suzanne Bridges Federation Center of the Blind
Executive Director Columbia
Kit Shackelford Staff Liaison/504 Coordinators
South Carolina Arts Commission

STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's on-going planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance, available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development and Artist Development.

The Commission has divided South Carolina's 46 counties into 12 regions. Arts Coordinators in the Arts Development Division are each assigned responsibility for four-five counties.

Within each region, an Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Facilitating the activities of the "Canvas of the People" Planning/Advisory Committee in each county;
3. Providing technical assistance to local arts organizations/sponsors;
4. Promoting the development of the arts in each county.

SOUTH CAROLINA ARTS COMMISSION ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

Arts Coordinator Counties

Roger Paige	Oconee, Pickens, Anderson, Greenville
Myrna Rodriguez	Spartanburg, Cherokee, Marlboro, Marion, Florence

Elizabeth Strom	Abbeville, Greenwood, Saluda, McCormick, Edgefield
Penny Morton	Lexington, Calhoun, Laurens
Harry Harrison	Newberry, Fairfield, Kershaw, Lee
Mark Baron	York, Chester, Lancaster, Chesterfield
Frank McNutt	Horry, Williamsburg, Georgetown, Dillon, Aiken
Jay Williams	Dorchester, Berkeley, Charleston, Richland
Tom McClanahan	Hampton, Colleton, Jasper, Beaufort
Merikay Noah	Barnwell, Allendale, Bamberg, Union
Kit Shackelford	Sumter, Clarendon, Orangeburg, Darlington

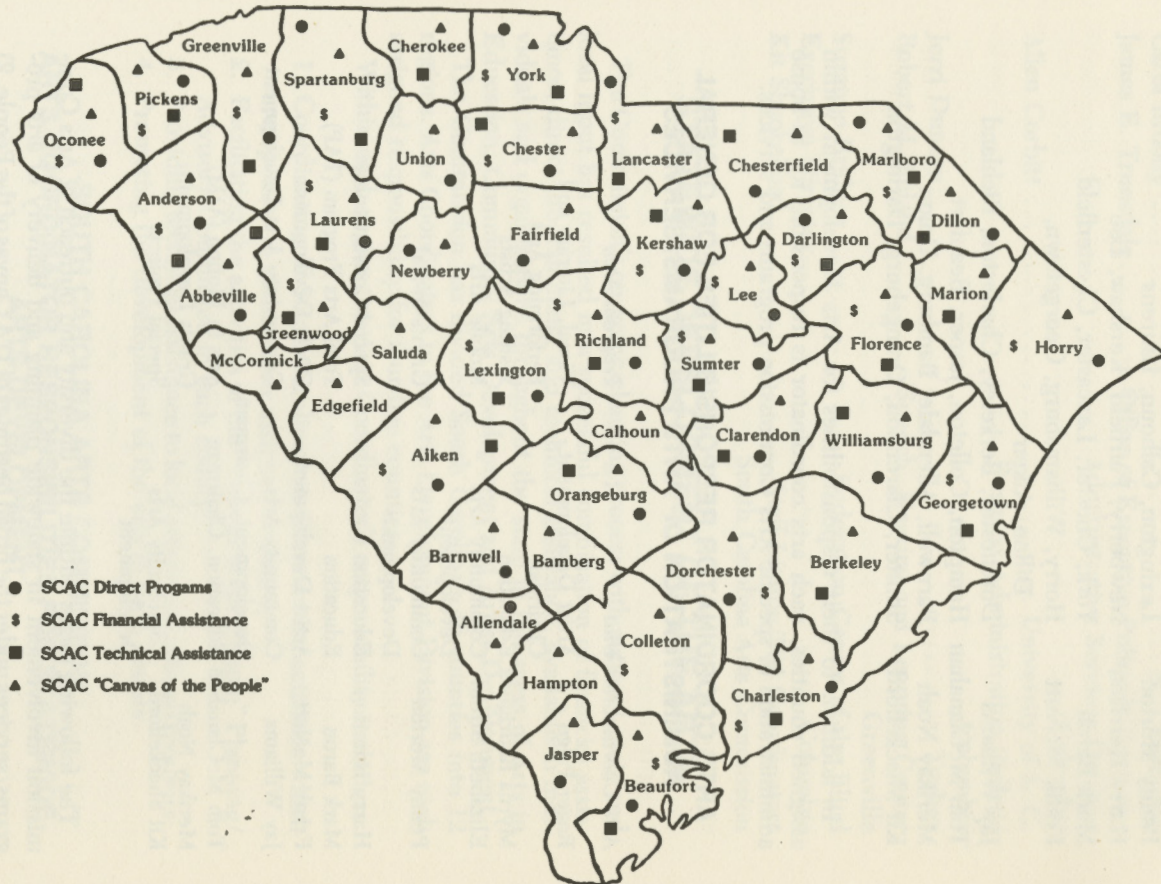
In addition to their responsibilities for Arts Development within assigned counties, each arts coordinator is responsible for in-house administration of specific Arts Commission programs and services.

ARTS COORDINATOR RESPONSIBILITIES FOR GENERAL ADMINISTRATION OF ARTS PROGRAMS/SERVICES

<i>Arts Coordinator</i>	<i>Unit</i>	<i>Program Area</i>
Roger Paige	Artist Development, Chairman	Visual, Literary and Performing Arts
Myrna Rodriguez	Education	Visiting Artists
Elizabeth Strom	Community Arts Development	Mobile Arts
Penny Morton	Community Arts Development	Grants-in-Aid
Harry Harrison	Education	Special Constituencies
Mark Baron	Education	Total Arts Program (TAP)
Frank McNutt	Artist Development	Crafts Development
Jay Williams	Community Arts Development, Chairman	Community Arts Development
Tom McClanahan	Education, Chairman	Arts in Motion (AIM)
Merikay Noah		Grants Development
Kit Shackelford	Community Arts Development	Special Projects

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs/services under the broad headings of 1) A Canvas of the People, 2) Financial Assistance, 3) Direct Programs, and 4) Technical Services.

SCAC Services By County 1979-80



A CANVAS OF THE PEOPLE THE PLANNING PROCESS

Since July 1978, the Arts Commission has been involved in a comprehensive long-range planning process. Recognizing the changing climate for the arts in South Carolina, the Commission undertook this project, A Canvas of the People, to insure that its role in the future of the arts in this state reflects the best interests of all citizens.

The Commission enlisted the assistance of citizens throughout the state in developing a comprehensive long-range plan for the South Carolina Arts Commission. Planning Advisory Committees were named in each county to assist Arts Commission staff in:

- Identifying local arts resources
- Surveying the arts needs of the county
- Analyzing data
- Advising the Arts Commission in the development of arts programs, services and opportunities which could best meet the needs of their county.

Data concerning statewide arts needs was being collected through the following methods:

- Random-sampling telephone survey (FY:79)
- Interviews with arts organizations (FY:80)
- Survey of South Carolina artists (FY:79)
- 46 County Planning/Advisory Committees (Fall 1979)
- Open Forum on the Arts in each county (Winter 1980)
- Statewide Forum on the Arts (April 21-22, 1980)

Committee meetings were held during the Fall in each county, along with an Open Forum to review the needs and recommendations which the Planning/Advisory Committees developed for the Commission. In 1980, a statewide Forum was held to bring together county chairmen, artists, and community arts agencies to review the total needs of the state.

On April 29 a Concurrent Resolution commending the South Carolina Arts Commission "for its efforts to include input by all interested citizens in the development of future arts priorities for South Carolina" was passed by the House and Senate. The symbolic canvas showing over 650 signatures of citizens attending individual county open meetings and the Statewide Forum was displayed at the State House, beginning April 30.

On May 22, 1980, the South Carolina Arts Commission met to review the recommendations developed through "A Canvas of the People" by SC artists, arts organizations, and the 46 county planning committees. Thirty areas were identified by the Commission as needing new or increased emphasis in the next five years. Among those designated for immediate action were:

1. Expanded Artist in School funds;
2. Project grants for individual artists
3. Touring programs to promote SC performing artists;
4. Challenge grants for SC arts organizations to attract new private/government funds;
5. Expanded technical assistance and professional development opportunities for both artists and arts administrators;
6. Campaigns to promote the arts and SC artists;
7. The subgranting of SCAC programs to developing SC local arts organizations.

On June 16, 1980, the Commission met and approved three priority requests for increased state funds, totaling \$300,000, for 1981-82. The priority requests address "Canvas" recommendations, which include:

1. A Rural Arts Program to provide school and community programs to rural counties indicating a need for arts activities to stimulate an interest in the arts in their communities;
2. An Artist Development Program to provide artist project grants, touring programs, employment/fellowship programs, and skill development workshops;
3. A Challenge Grant Program to provide grants of state funds for use by local arts organizations to attract "new" contributions to their organizations from private or local government sources.

Planning for publishing a complete directory of SC arts organizations to follow the Preliminary Draft printed in FY:80 and a document about the resulting plan will continue into FY:81.

“CANVAS” COUNTY PLANNING ADVISORY COMMITTEES

Mr. James Meaders, <i>Chairman</i>	Due West	ABBEVILLE
Ms. Marilyn Wood	Donalds	
Ms. Myra Keith	Abbeville	
Ms. Daisy Goodwin	Due West	
Mr. Felix Bauer	Due West	
Rev. Ed Clipperd	Abbeville	
Mr. George Settles	Abbeville	
Mr. James Budds	Abbeville	
Dr. Emil Roy, <i>Chairman</i>	Aiken	AIKEN
Mr. C. Will Cole	Aiken	
Mr. Mike Facciolo	Aiken	
Mr. Roland Windham	Aiken	
Ms. Charlotte Cassels	Aiken	
Ms. Linda McCune, <i>Chairman</i>	Allendale	ALLENDALE
Ms. Barbara Lewis	Allendale	
Mr. Donald W. Dryden	Allendale	
Mr. Conrad C. Mehlenbacher	Allendale	
Ms. Lynda R. Mathias	Ulmer	
Ms. Pamela H. Mixson	Fairfax	
Mr. Andy Hall, <i>Chairman</i>	Anderson	ANDERSON
Ms. Roxanna Smith	Anderson	
Ms. Jane Gray Thompson	Anderson	
Ms. Joann Anderson	Belton	
Ms. Sue Parks	Anderson	
Mr. Pete Stathakis	Anderson	
Mr. W. C. Brown	Piedmont	
Mr. John Acorn	Pendleton	
Mrs. Raj Randhawa, <i>Chairman</i>	Bamberg	BAMBERG
Mr. Paul Whitacker, Jr.	Bamberg	
Mr. John W. Henry, Jr.	Denmark	
Mr. Johnny Youngs	Denmark	
Mr. Ed Steen, <i>Chairman</i>	Barnwell	BARNWELL
Mrs. William Green Jenkins	Barnwell	
Mrs. Mary M. Rivers	Williston	
Mrs. Walter Beddingfield	Barnwell	
Mr. Drew Wilder	Barnwell	
Ms. Lila Meeks, <i>Chairman</i>	Beaufort	BEAUFORT
Ms. Laura Lee Wilson Floyd	Frogmore	
Mrs. June Siegmund	Burton	
Ms. Dorothy Aranda	Hilton Head Island	
Ms. Louise Trask	Beaufort	

Mr. Roy Biddle
 Mr. William L. McBride
 Ms. Barbara Butler
 Sister Ellen Robertson, Ph.D.
 Mrs. Leone Watkins, *Chairman*
 Ms. Nancy C. Burton
 Mr. Scott A. Carruth
 Mrs. Nancy Cash
 Mrs. Jerry Replogle
 Rev. David Brien
 Mrs. Lois Dangerfield
 Mrs. C. J. Rogers
 Mr. Daniel Z. Rowell
 Mrs. Rembert C. Dennis
 Mrs. Patricia Jackson
 Mrs. Vera G. Dennis
 Ms. Mildred Brevard
 Mr. Van Willis High
 Ms. Barbara Sedgewich
 Ms. Rosa Lee Wofford
 Ms. Emma Williams
 Mr. Connor A. Isgett, *Chairman*
 Mrs. Minna Buyck
 Ms. Karen B. Smith
 Ms. Helen U. Guinyard
 Mr. Morris Craddock
 Mr. Kenneth L. Creekmore
 Mr. Luther Wannamaker
 Mr. David Brown
 Ms. Nara Ford
 Mr. Ricky Line
 Ms. Geneva Walling
 Ms. Rebecca Keller
 Mr. Herb Morris, Mayor
 Mr. Oscar X. Means
 Mr. Bill Springs
 Ms. Mary Springs
 Ms. Dianne Jacobs
 Mr. James G. Alford, *Director*
 Ms. Nancy Alford
 Ms. Helen Cooper
 Ms. Jeanne Ulmer
 Mr. Howard Burkey, *Chairman*

Beaufort
 Beaufort
 Yemassee
 Ridgeland
 Moncks Corner BERKELEY
 Bonneau
 Goose Creek
 Moncks Corner
 Moncks Corner
 Moncks Corner
 Oakley
 Cross
 Moncks Corner
 Moncks Corner
 Moncks Corner
 Moncks Corner
 Moncks Corner
 Moncks Corner
 Moncks Corner
 Moncks Corner
 St. Matthews CALHOUN
 St. Matthews
 St. Matthews
 Cameron
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 St. Matthews
 Charleston CHARLESTON

Dr. Fitzhugh Hamrick	Charleston	
Ms. Hilda Jefferson	Charleston	
Ms. Jamie Losikoff	North Charleston	
Mrs. Ellen Dressler	Charleston	
Mr. Charles Staats	Charleston	
Mr. Richard Lawrence	Charleston Heights	
Mrs. Judith Vane	Charleston	
Dr. David Maves	Charleston	
Col. Nick D. D. Nicholson	Charleston	
Mr. Wilfred Delphin	Charleston	
Mr. Charlie Brown	Charleston	
Mr. William Halsey	Charleston	
Mr. Dan Martin	Charleston	
Mrs. Barbara Stine	Charleston	
Mr. Ted Rosengarten	McClellanville	
Mr. Paul Figueroa	Charleston	
Dr. William J. Briggs, <i>Chairman</i>	Gaffney	CHEROKEE
Ms. Mary Jo Babb	Gaffney	
Dr. John Cathcart	Gaffney	
Mrs. Gloria Rosemond	Gaffney	
Mrs. Raymond Parker	Gaffney	
Ms. Mary Helen Roberts	Blacksburg	
Mr. John Godbold	Gaffney	
Mrs. Tommy S. Baker, <i>Chairman</i>	Chester	CHESTER
Mr. Lamar Coogler	Chester	
Mr. John Winfield	Chester	
Mr. Carlisle Roddey	Chester	
Ms. Pat Farrel	Great Falls	
Mr. Lynn Shurely	Great Falls	
Ms. Lois Brice	Chester	
Mr. Willis W. Crain	Chester	
Mrs. Sandy McAdams	Great Falls	
Mr. Bob Dawson	Chester	
Mr. A. D. Hardin	Chester	
Mr. Phil Powell, <i>Chairman</i>	Cheraw	CHESTERFIELD
Ms. Mary Burr	Cheraw	
Mr. Otis Ford	Cheraw	
Mrs. Coles Jackson	Cheraw	
Mrs. Sharon Gregory	Cheraw	
Mrs. Martha Duvall	Cheraw	
Mr. Rick Moorman	Cheraw	
Ms. Pam McAlpine	Cheraw	
Mrs. Lorraine Harris	Cheraw	

Mr. Bill Howell
 Mrs. Marie Land, *Chairman*
 Mrs. Pam Cromer
 Ms. Dorothea W. Ford
 Mr. John Dinkins, III
 Mr. G. Ray Coker
 Mrs. Carol Thompson
 Mrs. James A. Ham
 Ms. Phyllis H. Womack
 Mr. Billie Flemming
 Mr. John Allgood, *Chairman*
 Mr. Wallace McCord
 Mrs. Wendall Henderson
 Ms. Mike Rice
 Mrs. Ellen Under
 Mrs. Lila Smoak
 Mr. Art Whaley
 Mr. Richard Price
 Mrs. Brenda Gregory
 Mrs. Vicki Taylor
 Mrs. Nancy Zupp Bolden, *Chairman*
 Mrs. Pollie G. Bristow
 Ms. Carol Matthews
 Mrs. Betty Harris
 Mrs. Carolina S. Will
 Mr. Lucious Bacote
 Mrs. Latitia G. Ward
 Ms. Wilhelmina P. Johnson
 Mr. R. Bruce Copeland
 Mrs. Marian Ladue
 Mr. Willard Jacobs
 Mrs. Fredna T. Lee, *Chairman*
 Mrs. Emma Leah Lucius
 Mrs. Myrna B. Reese
 Mrs. Trayce Rogers
 Mrs. Pansy H. Courtney
 Mr. L. Casey Manning
 Mr. Alex Miller
 Mrs. L. Wade Temple
 Mr. Charles S. McLaurin
 Mrs. Ann McDonald
 Mrs. Freda Lackey, *Chairman*
 Mrs. Jean Gantt

Cheraw
 Manning
 Manning
 Turbeville
 Manning
 Turbeville
 Summerton
 Turbeville
 Manning
 Manning
 Walterboro
 Walterboro
 Walterboro
 Walterboro
 Walterboro
 Walterboro
 Walterboro
 Walterboro
 Hartsville
 Darlington
 Darlington
 Lamar
 Hartsville
 Hartsville
 Darlington
 Darlington
 Hartsville
 Hartsville
 Lydia
 Dillon
 Dillon
 Dillon
 Lake View
 Latta
 Dillon
 Dillon
 Lake View
 Dillon
 Little Rock
 Hanahan
 Summerville

CLARENDON

COLLETON

DARLINGTON

DILLON

DORCHESTER

Mr. Fred Seitz	Summerville	
Ms. Linda J. Carr	Summerville	
Ms. Bonnie McCullough	Summerville	
Mr. Bruce Thomas	St. George	
Mrs. Mellie Scott	Summerville	
Mr. Henry Herlong, Jr., <i>Chairman</i>	Edgefield	EDGEFIELD
Ms. Helma Shields	Johnston	
Ms. Nancy Mims	Edgefield	
Mrs. Clarence Jolly	Edgefield	
Mr. Kenneth Morgan	Edgefield	
Mr. Butch Carter	Edgefield	
Ms. Emily Bull	Edgefield	
Ms. Dorothy Owens	Johnston	
Ms. Sarah McMaster, <i>Chairman</i>	Winnsboro	FAIRFIELD
Mr. William Taylor	Winnsboro	
Mr. Herman Young	Blair	
Mr. Carroll Ligon	Blair	
Ms. Joan Harrison	Winnsboro	
Mrs. T. K. McDonald	Winnsboro	
Mr. Nick Zeigler, <i>Chairman</i>	Florence	FLORENCE
Mr. Jack Baker	Florence	
Mrs. William Boling, Jr.	Pamplico	
Mr. Jack Dowis	Florence	
Rev. William Mills	Florence	
Mr. J. Banks Scarborough	Timmonsville	
Ms. Louise Peck	Florence	
Ms. Brenda Reddix-Small	Florence	
Ms. Clarissa Williams	Florence	
Ms. Yvonne Jones	Florence	
Mr. Richard Brown	Florence	
Ms. Janice Taylor	Florence	
Ms. Nancy A. Williams	Florence	
Mr. Troy Law	Florence	
Ms. Sally Streetman, <i>Chairman</i>	Pawleys Island	GEORGETOWN
Ms. Jean Thompson	Pawleys Island	
Mr. Jim Fitch	Georgetown	
Ms. Wilma Martin	Murrells Inlet	
Mrs. Robert O. Jones	Georgetown	
Mrs. Henry L. Forbes, Jr.	Pawleys Island	
Mr. Ennis Caldwell	Georgetown	
Ms. Monica Devereaux	Andrews	
Mr. Jess Haiger	Pawley's Island	
Ms. Bobbi Wheless, <i>Chairman</i>	Greenville	GREENVILLE

Ms. Georgiana Graham	Greenville	
Ms. Emma N. Watson	Greer	
Ms. Lottie Hall	Greenville	
Mr. Aubrey Bowie	Greenville	
Ms. Anne Morris	Greenville	
Ms. Bonnie Gregory	Simpsonville	
Mr. Robert Lawrence	Greenville	
Mr. John Davenport	Greenville	
Mr. Charles Dunn, <i>Chairman</i>	Greenwood	GREENWOOD
Mr. Everett Edelman	Greenwood	
Mr. Clifton Dodson	Greenwood	
Ms. Jean Robinson	Greenwood	
Mr. Thomas Wingard, Mayor	Greenwood	
Dr. Jimmy Morris	Greenwood	
Ms. Barbara Massimilla	Greenwood	
Mr. James A. Wilson	Ninety Six	
Mr. Alan MacTaggart	Greenwood	
Ms. Ernestine Simpkins, <i>Chairman</i>	Hampton	HAMPTON
Ms. Patricia Rhodes	Varnville	
Mr. Jonathan Kerson	Hampton	
Ms. Cynthia Cole	Yemassee	
Mrs. W. E. Conard	Varnville	
Ms. Virginia Given, <i>Chairman</i>	Myrtle Beach	HORRY
Mrs. Leslie McIver	Conway	
Ms. Florence Epps	Conway	
Ms. Marianna Hamilton	Myrtle Beach	
Mr. Bruce Fernandez	Myrtle Beach	
Mr. Jim Fresinio	North Myrtle Beach	
Ms. M. Pat Merrill	North Myrtle Beach	
Ms. Alice Cribbs	Loris	
Mrs. Rita Precher, <i>Chairman</i>	Ridgeland	JASPER
Mrs. Edwin Berol	Ridgeland	
Mrs. Andrea Millbank	Ridgeland	
Mr. Benji Malphrus	Ridgeland	
Mr. Paul Hayes	Hardeeville	
Mrs. Zenie Ingram	Ridgeland	
Mr. Michael Horton	Ridgeland	
Mr. Hubert Tyler	Ridgeland	
Ms. Lise Swensson, <i>Chairman</i>	Camden	KERSHAW
Ms. Thelma Moody	Camden	
Mr. Dick Jurs	Camden	
Ms. Virginia McCrae	Liberty Hill	
Ms. Linda Goodale	Camden	

Mr. Guy Hutchins, Sr.
 Ms. Irene Getty
 Mr. Atlee Brown, *Chairman*
 Mr. James D. Camp
 Ms. Jean DeVries
 Ms. Nancy Howell
 Ms. Lynn Faulkenberry
 Mr. Bob Doster
 Ms. Mary Mackey
 Mr. Bennett Gunter
 Mr. Paul Cook
 Ms. Carolyn Starnes
 Ms. Edith M. Davis, *Chairman*
 Ms. Mary Bailey Patterson
 Ms. Anna Mims
 Dr. Charles Gaines
 Mr. Ed Campbell
 Mr. Jim Von Hollen
 Mrs. Arlyn Huston
 Mr. George Staples
 Mr. Neal McNeill
 Mr. Charles Bussey
 Mr. Jim Brinson
 Ms. Jacqueline Doucett, *Chairman*
 Ms. Chris O'Kelly
 Ms. Jean Broadway
 Mr. Jack Bethea
 Ms. Iris Shirley
 Mr. Marion Woodham
 Mr. David Branham
 Ms. Carolyn Williams
 Mrs. Margie Jeffords
 Mrs. Hughey Tindal
 Mrs. Gayle Kerr
 Ms. Carolyn Mommsen
 Mr. A. Woodham
 Ms. Sharon Marchant, *Chairman*
 Mr. Addison G. Wilson
 Ms. Suzette Cagle
 Ms. Judi Hiller
 Ms. Linda Caughman
 Mr. E. Earle Davis
 Mr. Melvin C. Davis

Camden
 Camden
 Kershaw LANCASTER
 Lancaster
 Lancaster
 Lancaster
 Kershaw
 Lancaster
 Lancaster
 Fort Mill
 Fort Mill
 Lancaster
 Laurens LAURENS
 Clinton
 Laurens
 Clinton
 Clinton
 Clinton
 Laurens
 Clinton
 Clinton
 Laurens
 Clinton
 Bishopville LEE
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Bishopville
 Lexington LEXINGTON
 West Columbia
 Lexington
 Lexington
 Lexington
 Lexington
 Lexington
 West Columbia

Mr. George Boozer	Lexington	
Ms. Charlotte Compton	Lexington	
Dr. Joseph E. Gentry	Batesburg	
Mr. Robert Maddox	Swansea	
Mr. Richard McMahan	Lexington	
Mr. Sam Tennenbaum	Columbia	
Mr. George Franklin, <i>Chairman</i>	McCormick	McCORMICK
Ms. Linda Holloway	McCormick	
Mr. J. W. Bracknell	Plum Branch	
Ms. Dot Elliott	McCormick	
Mr. Curtis Baggett	McCormick	
Mrs. William H. Hanvey	McCormick	
Ms. Patsy Bladon	McCormick	
Mr. John Bethea, <i>Chairman</i>	Marion	MARION
Mr. Chip Culbertson	Mullins	
Ms. Jessie Schoolfield	Mullins	
Ms. Grace S. Smith	Mullins	
Mr. Reggie McDaniel	Mullins	
Ms. Maggie Riales	Mullins	
Ms. Sue Baker	Mullins	
Mrs. Betty Abernathy	Marion	
Mr. Terry Hampton, <i>Chairman</i>	Bennettsville	MARLBORO
Mr. Tom Goforth	Bennettsville	
Rev. J. Walter Thomas	Bennettsville	
Mr. C. Otis Patton	Bennettsville	
Mr. Charles F. Hollis	Bennettsville	
Mr. Mike Elmore	Bennettsville	
Ms. Louise Heriot	Bennettsville	
Ms. Genevieve Parker	Bennettsville	
Ms. Lucy McIntyre	Bennettsville	
Ms. Mary Beth Hasskamp	Bennettsville	
Ms. Fay McLaurin	Bennettsville	
Mr. Ronald Henegan	Bennettsville	
Mr. William P. Wallace	Wallace	
Mrs. Carrie M. Caulk	Bennettsville	
Dr. Sandra Logan, <i>Chairman</i>	Newberry	NEWBERRY
Mr. William Canine	Newberry	
Ms. Helen Harley	Newberry	
Mr. Ed McKinney	Newberry	
Mr. Al Harvey	Newberry	
Ms. Lorraine Parrish	Newberry	
Ms. Rugh S. Pugh	Prosperity	
Mrs. Jim D. Glymph	Pomaria	

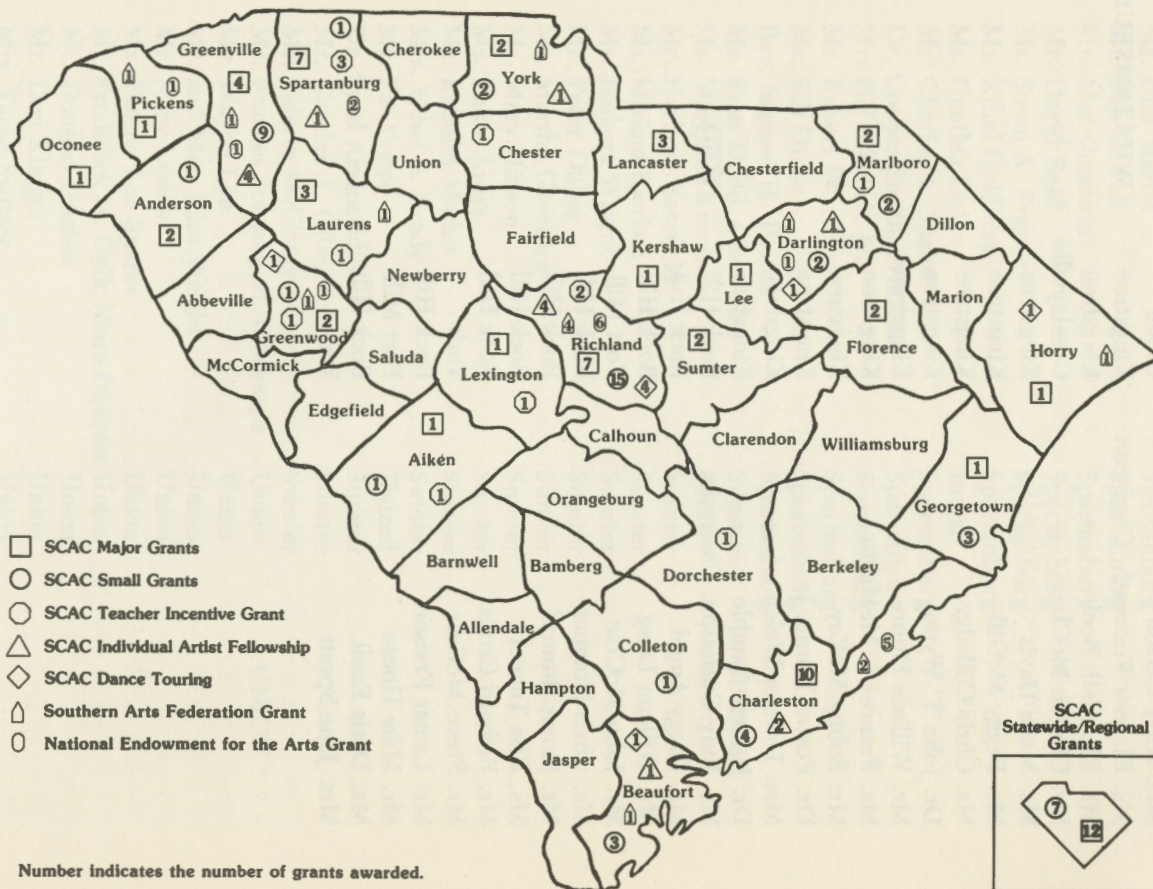
Ms. Elva Brown, *Chairman*
 Mr. Walter Dost
 Mr. James D. Rutledge
 Mr. San Bass
 Ms. Louise Marcum
 Dr. Leo Twiggs, *Chairman*
 Miss Ellen Chaplin
 Ms. Ruth White
 Mrs. Margaret Addison
 Mr. Amos K. James
 Mr. Henry Murdaugh
 Mrs. W. O. Whetsell
 Mrs. Barbara T. Townsend
 Mrs. Thomas B. Gue
 Mrs. Carol J. Berry
 Ms. Gladys Harris
 Ms. Jane Morris, *Chairman*
 Ms. Liz Smith
 Mr. Sonny Franks
 Ms. Ann Meier
 Mr. Clarence Addison
 Dr. Robert Nash
 Ms. Jan Klugh
 Ms. Shirley Sarlin
 Ms. Terry Jarrard Dimond
 Mr. Tommy S. Young, *Chairman*
 Mr. Walter M. Hathaway
 Mr. David Sennema
 Mrs. Charles Edwards
 Mr. Bob Alexander
 Mrs. Saluda Dibble
 Mr. George Traylor
 Mr. Lee Baker
 Mr. Bill Geiger
 Mr. John Roy Harper
 Ms. Kathy Albert
 Mr. Bankston Derrick, *Chairman*
 Mrs. Vadis Q. Rowe
 Mrs. Jean E. Crouch
 Ms. Alice A. Pyatt
 Mr. Walter Dodson
 Mr. Martin Keeler
 Ms. Linda Herlong

Walhalla	OCONEE
Seneca	
Seneca	
Salem	
Walhalla	
Orangeburg	ORANGEBURG
Neeses	
Orangeburg	
Holly Hill	
Springfield	
Orangeburg	
Orangeburg	
Orangeburg	
Orangeburg	
Orangeburg	
Pickens	PICKENS
Central	
Clemson	
Pickens	
Clemson	
Central	
Clemson	
Liberty	
Pickens	
Columbia	RICHLAND
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Columbia	
Saluda	SALUDA
Saluda	
Saluda	
Saluda	
Saluda	
Saluda	
Saluda	
Saluda	

Dr. Max Goldberg, <i>Chairman</i>	Spartanburg	SPARTANBURG
Ms. Georgia Allen	Spartanburg	
Mr. Al Schmitz	Spartanburg	
Mr. Paul Martin	Spartanburg	
Mr. Bob Rowell	Spartanburg	
Mr. Mac Goodwin	Spartanburg	
Mr. David Reid	Spartanburg	
Ms. Susan A. Fretwell	Spartanburg	
Ms. Ethel Goldberg	Spartanburg	
Ms. Cynthia Lister	Inman	
Mr. Charles A. Spann	Spartanburg	
Dr. Cooper Smith, <i>Principal</i>	Spartanburg	
Mr. Hal Warlick, Jr.	Spartanburg	
Mr. Robert W. Allen, Jr.	Spartanburg	
Mr. Bill Drake	Spartanburg	
Rev. Samuel H. Poston	Spartanburg	
Ms. Fran Dodd, <i>Chairman</i>	Sumter	SUMTER
Ms. Margaret Kronberg	Sumter	
Mr. Herbert Rosefield	Sumter	
Ms. Miriam Bjerken	Sumter	
Ms. Barbara Wright	Sumter	
Mr. Peter Dubay	Sumter	
Ms. Martha Greenway	Sumter	
Ms. Mary Hinson	Sumter	
Ms. Laura Ayers	Sumter	
Ms. Roberta Mathis	Sumter	
Mrs. Ethel S. Brody	Sumter	
Mr. Pat Veltre	Dalzell	
Dr. Syed Amanuddin	Sumter	
Mr. Charles A. Gibbs	Sumter	
Ms. Valerie McCleary	Sumter	
Ms. Frances Schumpert, <i>Chairman</i>	Union	UNION
Mr. Wayne Lee	Union	
Mr. and Mrs. John Wright	Union	
Mr. Jerry Lymas	Union	
Ms. Fannie Lee Sparks	Union	
Mr. Frederick M. Delk, <i>News Director</i>	Union	
Mr. Douglas Hughes	Union	
Mr. Don Klinger	Union	
Mrs. Tacao Switzer	Union	
Ms. Sybill G. Crow	Union	
Mrs. Kacie Cauble	Union	
Mr. Neil Hance	Union	

Mr. C. Barth Jeter	Union	
Mrs. Dorothy Osborn	Union	
Mrs. Kathy Stepp	Union	
Mrs. Kitty Carson	Union	
Ms. Eleanor Foxworth, <i>Chairman</i>	Kingstree	WILLIAMSBURG
Ms. Elizabeth Book	Kingstree	
Mr. Clinton McClary	Greeleyville	
Ms. Mada Davis	Kingstree	
Ms. Peggy McGill	Kingstree	
Ms. Chris Colledge	Kingstree	
Dr. John T. Wynn	Kingstree	
Mr. William Dupre	Kingstree	
Ms. Frances J. McMakin	Kingstree	
Mr. Bobby McKay	Kingstree	
Dr. Foster Young, Jr.	Kingstree	
Mrs. Doreen Welch	Kingstree	
Dr. Homer Gamble	Kingstree	
Ms. Judy Gustafson, <i>Chairman</i>	Rock Hill	YORK
Ms. Peggy Angel	Rock Hill	
Mr. William Long	Rock Hill	
Mr. John McCrae	Fort Mill	
Ms. Chris Houmas	Rock Hill	
Mr. James Rumrill	Rock Hill	
Ms. Elsa Turner	Rock Hill	
Mr. Richard Crofts	Rock Hill	
Mr. Steve McCrae	York	
Mr. Lamar Fraiser	Rock Hill	
Mr. Mike House	Fort Mill	
Ms. Doris Ezell	Rock Hill	
Mrs. Jane Spratt	York	

Financial Assistance By County 1979-80



Number indicates the number of grants awarded.

FINANCIAL ASSISTANCE 1979-80 OVERVIEW

In FY:80 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (non-profit organizations and institutions) — requires matching funds

Artist Fellowships and Choreography Awards (individual artists) — requires no match

Teacher Incentive Grants (individual teachers/schools) — requires no match

Artists in the Schools Subgrants (schools/community sponsors) — requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations and community arts agencies and the State's major cultural institutions; to provide quality arts experiences to the citizens of the State; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations, and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in the state is multiplied.

Applications for financial assistance through Grants-in-Aid Artist Fellowships and Choreography Awards are reviewed by an independent panel comprised of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants-in-Aid applications for Major Grants and sets policies governing the assistance given in other categories.

All grants are self-administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

The subgranting of program funds for Artists in the Schools was a pilot in FY:80. Based on recommendations coming out of the "Canvas of the People" planning process, the Commission will, in FY:81, consider guidelines for subgranting program and/or grants funds to local organizations.

Under the FY:80 budget, financial assistance was given as follows:

\$267,556	Grants-in-Aid Awards (Major Grants/Small Grants/ Dance Touring)
20,000	Individual Artist Fellowships (including Choreog- raphy Awards)
19,096	Artists in the Schools Subgrants
2,200	Teacher Incentive Grants
<hr/> \$308,852	Total Award Amount from Arts Commission

Through South Carolina Arts Commission membership in the Southern Arts Federation, South Carolina organizations and institutions received an additional \$62,674 in direct grants for arts programs.

The National Endowment for the Arts, a federal agency, granted \$383,000 to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

Total state and federal, and Southern Arts Federation financial assistance to South Carolina arts organizations, institutions, and individuals during FY:80 was \$754,526.

FINANCIAL ASSISTANCE: SOUTH CAROLINA ARTS COMMISSION GRANTS-IN-AID

The Grants-in-Aid Program provides service and financial assistance to not-for-profit organizations in the following categories for MAJOR GRANTS: *Cultural Resources Program* (up to \$20,000 to major cultural institutions, offering the full range of programming, and adequately staffed); *Arts Development Program* (up to \$10,000 to encourage upgrading of artistic quality and directions of programs and services and to strengthen administrative financial management); *Special Projects — Major Grants* (project based support for arts activities of high artistic quality which cannot be self-supporting, and which meet one or more of the Commission's goals); *Personnel Development Program* (initial assistance to establish permanent professional positions within arts organizations); *Art in Public Places* (encourages public agencies and other organizations to place works of art in areas readily accessible to the public including requests for direct purchases or commissions of works by living South Carolina artists); *Dance Residency Program** (support to sponsors of professional dance companies for residencies in their communities).

The SMALL GRANT Program includes Ticket Subsidy; Technical Assistance (Consultants, In-Service Training and Staff Travel); and Special Projects — Small Grants.

Applications for major grants are accepted, reviewed and acted upon once each year, generally in the early spring for the next fiscal year. Small grants up to \$500 (\$200 for Ticket Subsidy and \$100 for Staff Travel grants) are available throughout the year, with application deadline of two-to four weeks prior to the project starting date, depending upon the category.

Major grant applications are reviewed by Arts Commission staff, the Grants Advisory Panel, and acted upon by the Commission.

183 applications for \$511,507.97 (total dollars requested) were submitted by S. C. organizations and institutions for FY:80.

FY:80 allocations to organizations and institutions included:

<i>Major</i>	\$ 52,000	Cultural Resources Program (4 awards)
	71,712	Personnel Development Program (21 awards)
	38,600	Arts Development Program (8 awards)
	69,775	Special Projects — Major Grants Program (31 awards)
	4,000	Art in Public Places Program (2 awards)
<i>Small</i>	13,458	Dance Residency Program (8 awards)
	1,718	Ticket Subsidy (9 awards)
	3,293	Technical Assistance (12 awards)
	13,000	Special Projects — Small Grants (31 awards)
	<u>\$267,556</u>	TOTAL FOR 126 GRANT AWARDS TO S. C. ORGANIZATIONS AND IN- STITUTIONS

* Dance Residency is identified as Dance Touring on the Financial Assistance By County map. S. C. grantees receive additional financial support for Dance Touring through the Southern Arts Federation.

GRANTS-IN-AID ADVISORY COMMITTEE FOR MAJOR GRANTS

		<i>Term Expires</i>
Music	Mr. Dean Angles	6/30/80
	Spartanburg, SC	
Theatre	Mr. Melvin C. Davis	6/30/80
	West Columbia, SC	
Visual Arts	Mr. Thomas Goforth	6/30/81
	Bennettsville, SC	
Literature	Mr. Steve Gardner	6/30/80
	Columbia, SC	
Dance	Brenda McCutchen	6/30/80
	Instructor of Dance	
	Furman University	
	Greenville, SC	
Architecture/ Environmental Arts	Mr. Kirk R. Craig Greenville, SC	6/30/80

Folk Arts	Dr. Karl Heider, Chairman Dept. of Anthropology University of South Carolina Columbia, SC	6/30/80
Arts In Education	Tommy Scott Young, Director Kitani Foundation Columbia, SC	6/30/80
Media Arts	Ms. Jan Millsapps Folly Beach, SC	6/30/80
Community Arts Agencies	Ms. Ellen Dressler, Superintendent Division of Cultural Affairs Charleston, SC	6/30/80

FINANCIAL ASSISTANCE: SOUTH CAROLINA ARTS COMMISSION INDIVIDUAL ARTIST FELLOWSHIPS

The Artist Fellowship (and Choreography Awards) Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a jury of out-of-state professional artists for each of the six categories of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in the artist's work.

One hundred thirty-eight applications for \$319,500 (total dollars requested) were submitted by South Carolina artists for FY:80 awards.

Seven fellowships totaling \$17,500 were given to the following artists:

Michael Tice, watercolorist	Columbia
Lee Brumbaugh, photographer	Hartsville
Thomas Mills, painter	Orangeburg
Pamm Tarchinski, ceramist	Hilton Head Island
Samuel Douglas, composer	Columbia
Edward Minus, novelist	Spartanburg
Gretchen Robinson, filmmaker	Greenville

Receiving choreography awards were Robert Ivey, Mary Martin, Sharla Perel, Patricia Cantwell, Brenda McCutchen, Janis Woodward, and Michael Bates. Total amount granted for choreography awards in FY:80 was \$2,500.

FINANCIAL ASSISTANCE: SOUTH CAROLINA ARTS COMMISSION TEACHER INCENTIVE GRANTS

Teacher Incentive grants up to \$250 per grant were awarded to 14 schools throughout the state in FY:80. These grants offer financial assistance to individual teachers or teams of teachers who wish to undertake innovative arts-related projects with their students. No matching funds are required, and teachers utilize funds to incorporate arts activities into their regular curriculum, to stimulate the involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

FY:80 award recipients were:

James F. Byrnes High School	Duncan
Summerville Intermediate School	Summerville
Southside Junior High School	Greenwood
Dutch Fork Elementary School	Irmo
O. P. Earle School	Landrum
Blacksburg Elementary #2 Annex	Blacksburg
Chester Junior High School	Chester
Lower Richland High School	Hopkins
Bennettsville High School	Bennettsville
Wildewood School	Columbia
St. John's High School	Darlington
Ford School	Laurens
Pinecrest Elementary School	Aiken
Whitlock Junior High School	Spartanburg

The selection panel of art educators and teachers included: Allan MacTaggart, Greenwood; Dr. Jim Cromer, Columbia; Robert Kinard, Winnsboro; Beth Anderson, Columbia; Kellah Edens, Columbia; and Helen Ramsey, Irmo.

FINANCIAL ASSISTANCE BY COUNTY FY:80 **SOUTH CAROLINA ARTS COMMISSION AWARDS**

AIKEN

Aiken Choral Society
 USC-Aiken
 Pinecrest Elementary School

Special Projects-Major
 Ticket Subsidy
 Teacher Incentive Grant

Choral Series	\$ 2,000
Augusta Ballet	168
Introduction to Clay	125

ANDERSON

Anderson Co Arts Council
 Anderson Symph Orchestra
 Anderson Co Arts Council
 Anderson Co Arts Council

Personnel Development
 Personnel Development
 Technical Assistance
 Artists in Schools

Program Coordinator (1)	\$ 4,000
Dual Conductors (1)	2,000
In-Serv/NACAA Conference	350
Total Arts Program	4,840

BEAUFORT

Byrne Miller Dance Theatre
 City of Beaufort
 USC-Beaufort
 Byrne Miller Dance Theatre
 Pamm Tarchinski

Dance Residency
 Special Projects-Small
 Special Projects-Small
 Technical Assistance
 Artist Fellowship

Atlanta Contemp Dance Co	\$ 1,875
Chas Symph Pops Concert	500
Arts Festival	300
In-Serv/American Dance Fest	350
Crafts	2,500

CHARLESTON

Charleston Symph Orchestra
 McClellanville Arts Council
 Robert Ivey Ballet
 City of N. Charleston
 Charleston Symph Orchestra
 Charleston Symph Orchestra
 Charleston Div Cult Affairs
 City of N. Charleston
 Charleston Div Cult Affairs
 Robert Ivey Ballet
 Charleston Symph Orchestra
 Charleston Civic Ballet
 College of Charleston
 College of Charleston
 Robert Ivey
 Patricia Cantwell

Arts Development
 Special Projects-Major
 Special Projects-Major
 Special Projects-Major
 Personnel Development
 Personnel Development
 Personnel Development
 Personnel Development
 Personnel Development
 Personnel Development
 Technical Assistance
 Technical Assistance
 Special Projects-Small
 Ticket Subsidy
 Choreography Award
 Choreography Award

Community Workshops	\$10,000
"Peter and Wolf" Performance	2,500
Community Arts Programs	2,750
Executive Director (2)	2,000
Conductor/Music Dir (2)	6,000
Youth Symph Conductor (2)	3,000
Arts Coordinator (1)	1,750
Superintendent (3)	2,000
Technical Director (1)	4,800
In-Serv/ASOL Reg. Workshop	2,500
In-Serv/SERBA Convention	100
Jazz Clinic/Workshop	100
Augusta Opera	500
Dance	217
Dance	400
Dance	400

CHESTER

Chester Junior High

Teacher Incentive Grant

Storytelling

\$ 250

COLLETON

Walterboro-Colleton Co Rec Comm

Special Projects-Small

Chas Symph In-Sch Concert

\$ 500

DARLINGTON

Coker College

Cultural Realism, Charm

Carolina Elementary School

Lee Brumbaugh

Dance Residency

Special Projects-Small

Special Projects-Small

Artist Fellowship

Ririe-Woodbury Dance Co

Children's Theatre/Dance Ens

Visiting Artist Series

Visual Arts

\$ 1,500

500

375

2,500

DORCHESTER

Summerville Intermediate Sch

Teacher Incentive Grant

Adventures/Environ Design

\$ 250

FLORENCE

Florence Symphony

Natl Council of Negro Women

Arts Development

Special Projects-Major

Community Arts Outreach

\$ 4,000

2,000

GEORGETOWN

Georgetown Co Arts Council

Georgetown Co Memorial Library

Rice Museum

Georgetown Co Board of Educ

Personnel Development

Special Projects-Small

Special Projects-Small

Special Projects-Small

Director (1)

Afro-Amer Heritage Project

Canadian/Amer Fest Concerts

National Opera Company

\$ 4,034

500

500

200

GREENVILLE

Greenville Symphony Orchestra

Miscellaneous Musicians

Metropolitan Arts Council

Fine Arts Center, Greenville

Metropolitan Arts Council

Metropolitan Arts Council

Speech, Hearing Learning Ctr

Metropolitan Arts Council

School Dist Greenville Co

Carolina Youth Symphony

Metropolitan Arts Council

Carolina Youth Symphony

Metropolitan Arts Council

Edward R. Minus

Arts Development

Special Projects-Major

Special Projects-Major

Special Projects-Major

Special Projects-Small

Special Projects-Small

Special Projects-Small

Special Projects-Small

Special Projects-Small

Technical Assistance

Technical Assistance

Ticket Subsidy

Ticket Subsidy

Artist Fellowship

Chamber Music Perf/Demos

Greenville Symp Pops Conc

Guest Artists' Residencies

Volunteer Lawyers for Arts

G'ville Music Teachers Wkshp

Natl Theatre of Deaf Resid

NC Theatre of Gesture Resid

Storyteller in the Schools

In-Serv/AASOL Reg Workshop

In-Serv/Non-Profit Bookkeep

Concert with Guest Pianist

Spoleto in the Piedmont

Literature

\$ 6,000

500

2,000

4,000

500

300

500

75

500

150

150

200

200

2,500

Gretchen Robinson
Brenda McCutchen
Janice Woodward

Artist Fellowship
Choreography Award
Choreography Award

Film/Video	2,500
Dance	300
Dance	300

GREENWOOD

Greenwood Community Theatre
Greenwood Community Theatre
Lander-Greenwood Perf Arts
Greenwood Community Theatre
Southside Junior High Sch

Personnel Development
Personnel Development
Dance Residency
Ticket Subsidy
Teacher Incentive Grant

Children's Thtr Dir (1)	\$ 5,000
Technical Director (1)	3,000
Atlanta Contemp Dance Co.	1,500
"The Pajama Game"	200
Southside Players Puppet Proj	250

HORRY

USC Coastal Carolina College
USC Coastal Carolina College

Special Projects-Major
Dance Residency

Cultural Program Series	\$ 2,500
Pauline Kohner Dance	1,500

KERSHAW

Fine Arts Center

Arts Development

\$ 4,000

LANCASTER

Lancaster Co Council of Arts
Lancaster Co Council of Arts
Lancaster Co Council of Arts

Arts Development
Personnel Development
Personnel Development

\$ 4,600	
Assistant Director (1)	3,800
Executive Director (2)	3,600

LAURENS

Laurens Co Arts Council
Laurens Co Arts Council
Laurens Co Arts Council
Ford School

Special Projects-Major
Special Projects-Major
Personnel Development
Teacher Incentive Grant

Opera Week 1980	\$ 1,250
Comedy Film Classics	400
Executive Director (1)	1,200
Super Dooper Animation	200

LEE

Lee County Council

Special Projects-Major

Lee Co Cotton Festival	\$ 500
------------------------	--------

LEXINGTON

Lexington Co Rec Commission
Dutch Fork Elementary Sch

Special Projects-Major
Teacher Incentive Grant

Neighborhood Arts Program	\$ 1,750
Adventure in Creative Arts	56

MARLBORO

Marlboro Area Arts Council
Marlboro Area Arts Council
Marlborough Historical Society

Arts Development
Art in Public Places
Special Projects-Small

\$ 2,500	
Bennettsville Mural	2,250
Professional Illustrator	200

Marlboro Area Arts Council
Bennettsville High School

Ticket Subsidy
Teacher Incentive Grant

Mullins Playmakers 200
Newspaper Tabloid 230

OCONEE

Oconee Community Theatre

Personnel Development

Director (1) \$ 4,000

PICKENS

Clemson University Union

Special Projects-Major

Cultural Series \$ 1,500

RICHLAND

Kitani Foundation
Kitani Foundation
Town Theatre
Richland Co District #1
Kitani Foundation
SC Chamber Orchestra
Kitani Foundation
Kitani Foundation
Kitani Foundation
USC Russell House
Lower Richland High School
Artists' Resource Forum
Kitani Foundation
Kitani Foundation
SC Chamber Orchestra
Midlands Technical College
SC State Hospital
Artists' Resource Forum
Lower Richland High School
USC Dance Company
Columbia City Ballet
SC Chamber Orchestra
Washington St Meth Church
Kitani Foundation
Columbia Philharmonic Orch
USC Dept Theatre & Speech
USC Dept Theatre & Speech
Lower Richland High School
Wildewood School
Michael Tice

Special Projects-Major
Special Projects-Major
Special Projects-Major
Special Projects-Major
Special Projects-Major
Personnel Development
Personnel Development
Dance Residency
Dance Residency
Dance Residency
Dance Residency
Technical Assistance
Technical Assistance
Technical Assistance
Technical Assistance
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Ticket Subsidy
Ticket Subsidy
Teacher Incentive Grant
Teacher Incentive Grant
Artist Fellowship

Cola Film Society Program \$ 1,000
Summer Arts Activities 2,000
Youth Theatre Workshops 2,000
Comm Educ in Visual Arts 600
New Orleans Phil Residency 3,000
General Manager (1) 5,000
Executive Director (1) 2,128
Eliot Feld Ballet 3,000
Claude Kipnis Mime Theatre 3,000
Atlanta Contemp Dance Co. 750
Frank Holder Dance Co 333
In-Serv/Leadership Columbia 150
Management Consultant 500
In-Serv/ACA Convention 275
In-Serv/ASOL Conference 480
Musicians' Concert Series 500
Cultural Activities/Patients 150
Movin' South Dance Co Market 500
Frank Holder Dance Co Resid 500
Male Guest Dancer 400
Male Dancer "La Sylphide" 500
Suzuki String Project Concert 500
Organ Recital 300
Nevis Mt. Dew Residency 200
Lexington Youth Concert 500
Season Productions 133
Summer Repertory 200
Fine Arts Emphasis Week 150
Sumi Oriental Brushpainting 135
Visual Arts 2,500

Samuel Douglas
 Mary Martin
 Sharla Perel
 Kitani Foundation
 Richland School District 1

SPARTANBURG

Arts Council of Spartanburg Co
 Little Theatre of Spartanburg
 Arts Council of Spartanburg Co
 Ballet Guild of Spartanburg
 Arts Council of Spartanburg Co
 Arts Council of Spartanburg Co
 Spartanburg Gospel Workshop
 Arts Council of Spartanburg Co
 James F. Byrnes High School
 O. P. Earle School
 Whitlock Junior High School
 Michele Bates

SUMTER

Sumter Gallery of Art
 Sumter Cultural Commission

YORK

City of Rock Hill
 City of Rock Hill
 Museum of York County
 St. John's Methodist Church
 Thomas N. Mills

REGIONAL/STATEWIDE

Carolina Art Association
 Greenville Co Museum of Art
 Columbia Art Association
 Spoleto Festival U.S.A.
 Southern Arts Federation
 Charleston Div Cult Affairs
 SC Federation of Music Clubs
 Metropolitan Arts Council

Artist Fellowship
 Choreography Award
 Choreography Award
 Artists in Schools
 Artists in Schools

Arts Development
 Arts Development
 Personnel Development
 Personnel Development
 Personnel Development
 Art in Public Places
 Special Projects-Major
 Technical Assistance
 Teacher Incentive Grant
 Teacher Incentive Grant
 Teacher Incentive Grant
 Choreography Award

Personnel Development
 Special Projects-Major

Special Projects-Major
 Special Projects-Major
 Special Projects-Small
 Special Projects-Small
 Artist Fellowship

Cultural Resources
 Cultural Resources
 Cultural Resources
 Cultural Resources

Special Projects-Major
 Special Projects-Major
 Special Projects-Major

Music Composition 2,500
 Dance 400
 Dance 400
 Total Arts Program 10,000
 Muralist 4,256

\$ 6,000
 1,500
 Co Arts Coordinator (1) 4,000
 Dual Directors (2) 4,000
 Business Manager (1) 4,000
 Spartanburg Mural 1,750
 Arts Workshops 1,500
 In-Serv/NACAA Conference 350
 Sawdust and Brickbats 50
 Play — Drama, Music, Art 219
 Ceramic Relief Panels 55
 Dance 300

Director (1) \$ 1,900
 Fall Fiesta of the Arts 500

\$ 1,500
 Community Band 2,500
 Cultural Arts Day Camp 500
 Children's Theatre Program 500
 Howard Hanger Jazz Residency 2,500
 Visual Arts

\$13,000
 13,000
 13,000
 13,000
 7,000
 Comm Outreach/Piccolo Spol 5,500
 "Hob in the Well" Opera 2,025
 SC Watercolor Exhibit 3,000

Artists' Resource Forum
Columbia Art Association
Columbia Art Association
Kitani Foundation
Artists' Resource Forum
Converse College
Charleston Div Cult Affairs
Charleston Div Cult Affairs
Medical University of SC

Special Projects-Major
Special Projects-Major
Special Projects-Major
Special Projects-Major
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small
Special Projects-Small

Literature Readings Circuit 1,000
Inter-Museum Program 6,000
Indep. American Filmmakers 1,000
SC Crafts Guild 3,000
Art in Miniature Travel Exh 300
Filmsouth '80 400
SCACAA Publicity Campaign 500
Piccolo Spoleto Puppets 500
Indep. Filmmakers/Spoleto 500

SOUTHERN ARTS FEDERATION FINANCIAL ASSISTANCE

At the regional level, Southern Arts Federation offers financial assistance to organizations within each member state which complements and extends the services of those member states and which enable sponsoring organizations, through the "cost sharing" concept, to bring in nationally-renown performing groups at a lower, group-rate funding level.

South Carolina is one of ten member states affiliated with the Southern Arts Federation. During the 1979-80 fiscal year, South Carolina arts organizations receiving financial assistance were:

<i>Grantee/Sponsor Portion</i>	<i>Group</i>	<i># of Socs.</i>	<i>Total Attend.</i>	<i>Grant Amount</i>
Academy of Fine Arts/\$6,867 Charleston	Augusta Opera Company	4	618	2,433
Clemson University/\$3,024	Natl. Theatre of the Deaf	2	755	1,000
*Coastal Carolina College/\$2,700 Conway	Pauline Koner Dance Consortium	5	855	1,050
*Coker College/\$4,570 Hartsville	Ririe-Woodbury Dance Company	12	868	1,725
Columbia Musuem of Art/\$1,690	Rowe String Quartet	2	425	417
Kitani Foundation, Inc./\$28,000	New Orleans Philharmonic Symphony Orch.	4	5,553	4,500
/ \$11,304	Memphis Blues Caravan	1	800	966
/ \$22,500	Negro Ensemble Co.	6	665	4,500
*/\$7,000	Claude Kipnis Mime Theatre	8	8,002	2,500
*/\$32,350	Elliot Feld Ballet	9	7,000	15,150
*Lander-Greenwood Performing	Atlanta Contemporary	9	800	1,500

Arts Assn./\$3,584
 Laurens County Arts
 Council/\$5,882
 *Lower Richland High School/\$1,930
 Columbia
 Speech, Hearing, & Learning
 Center Greenville/\$3,472
 *Spoleto Festival U.S.A./\$43,400
 *The Byrne Miller Dance
 Theatre, Inc./\$4,377
 Beaufort
 *University of South Carolina/\$7,350
 Columbia
 Winthrop College/\$833
 Rock Hill

Dance Company			
Augusta Opera Company	5	2,790	2,433
Frank Holder Dance Co.	9	1,981	833
Natl. Theatre of the Deaf	2	639	1,000
Alvin Ailey American Dance	7	10,866	18,600
Atlanta Contemporary Dance Company	9	1,050	500
The Ohio Ballet	4	1,924	3,150
Rowe String Quartet	2	235	417

* Dance Touring Program events through the National Endowment for the Arts. State support for these events is shown as "Dance Residency" under county listing of Financial Assistance in this report.

NATIONAL ENDOWMENT FOR THE ARTS FINANCIAL ASSISTANCE

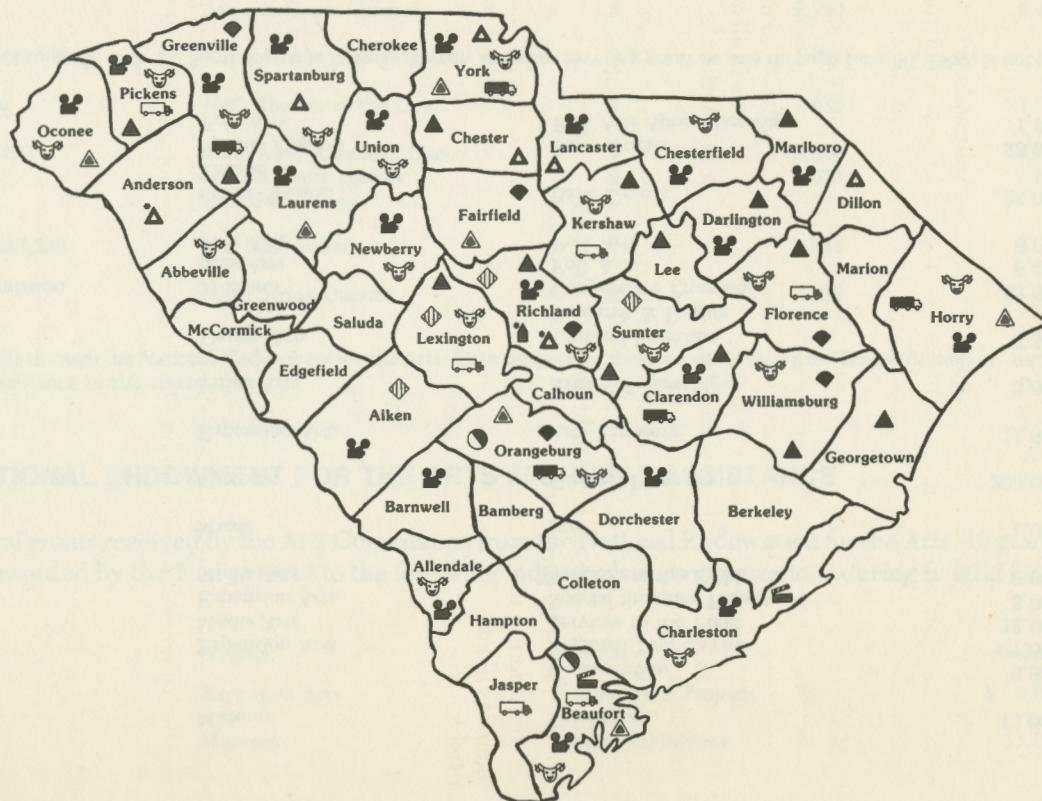
In addition to the federal grants received by the Arts Commission from the National Endowment for the Arts, 19 grants totalling \$383,000 were awarded by the Endowment to the following individuals and organizations during federal fiscal year 1979*:

Grantee Name	Program	Category	Amount
Calvary Episcopal Church Charleston	Expansion Arts	Summer Arts Projects	\$ 8,000
Carolina Art Association Charleston	Museum	Special Exhibitions	11,920

Carolina Art Association/ Gibbes Art Gallery Charleston	Museum	Catalogue	13,000
City of Charleston		Conservation	9,600
Columbia Art Association	Expansion Arts	Regional Tour-Events	7,000
City of Columbia	Media Arts	Services to the Field	12,000
Converse College	Expansion Arts	Special Summer Projects	5,000
Spartanburg	Media Arts	Services to the Field	6,000
Otis C. Davis	Music	Jazz	1,000
Lamar			
Greenville County Museum	Museum	General Programs	200,000
Commission			
Kitani Foundation, Inc.	Expansion Arts	Arts Exposure	12,500
Columbia			
David E. Lackey	Visual Arts	Artists' Fellowships	3,000
Columbia			
Lander College	Design Arts	Cultural Facilities	7,500
Greenwood		Research & Design	
South Carolina Museum Commission	Museum	Cooperative Programs	23,050
University of South Carolina	Folk Arts	Folk Arts	6,430
Spartanburg Chapter Gospel	Folk Arts	Folk Arts	6,000
Workshop, Inc.			
Spoletto Festival U.S.A.	Opera-Musical Theater	Basic Grants	25,000
	Special Projects	Basic Grants	25,000
John D. Taylor	Folk Arts	Folk Arts Apprenticeship	1,000
Clemson			

* The federal fiscal year does not coincide with the South Carolina state fiscal year, and data covering grant awards through June 30, 1980, is not yet available.

1979-80 South Carolina Arts Commission Programs



- ▲ Visiting Artists
- ▲ Comprehensive Arts Program
- ▲ Total Arts Program
- ▲ Architect in Schools
- ▲ Filmmaker in Schools
- Arts in Motion
- ◆ Art for Elders
- ◆ Art in Prisons
- ▲ Arts Truck
- ▲ Crafts Truck
- ▲ Film Exhibitions
- ▲ Stage South

* SCAC Subgrant

DIRECT PROGRAMMING 1979-80 (OVERVIEW)

Since the Commission adopted the 1970 plan for statewide arts development, the agency has sought to provide an effective delivery system for arts services which, for any number of reasons, might otherwise not be available.

Historically, the agency has placed special emphasis on two target audiences, students K-12 and the citizens of rural areas. To affect attitudes about the arts and to aid the development of creative thinking processes, the Arts Commission has placed professional artists in all art forms in many hundreds of schools throughout the state. Artists have conducted classes in cooperation with arts teachers wanting to provide a specialized experience for students, with classroom teachers introducing young students to an entirely new experience, and with subject area teachers relating an art form to history, science, etc. Eight years later, these services by professional artists are still a primary resource for arts in education in many schools. Elsewhere in the state, community arts agencies like the Kitani Foundation in Columbia have been formed and establish the child-artist contact as a major focus of their service to the community. These community arts agencies enter into partnership with the Arts Commission to fund and help administer local arts in education services or designing their own self-administered programs. These successes point to the vision of the 1970 plan.

For citizens of rural areas, the agency developed programs such as Stage South, the theatre company, the Mobile Arts Program Arts and Crafts Trucks, and the State Art Collection touring program. Citizens in non-metropolitan areas or out of the mainstream in urban areas often had their first contact with unfamiliar art forms or welcomed the opportunity to share their art with the visiting artists. Emerging community arts agencies and neighborhood arts programming, as cited by Faye McLaurin, Director of the Marlboro Area Arts Council. The agency continues to provide direct programs within counties in which there are special needs. In many counties, local organizations and institutions are developing resources within the community and designing their own comprehensive delivery system of locally-administered programs.

The outline of direct programs administered by the Arts Commission in 1979-80 is detailed in Arts in Education, Community Arts Development, and Stage South.

DIRECT PROGRAMS: ARTS IN EDUCATION

Direct programs available to schools K-12 take place throughout the school year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in the classroom with students, assist teachers in their own professional development in arts education, and conduct informal performances, lecture demonstrations and other activities to present their art.

The *Visiting Artists Program* is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of which will grow up to be receivers/consumers rather than performers or makers, of the arts. Residencies were generally one to two weeks with funding for a limited number of one-day workshops and concerts also available in 1979-80.

The Visiting Artists Program was begun in 1973. That year, approximately eighteen schools participated in the program which placed performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the Schools Program were incorporated under the more comprehensive heading "Visiting Artists". In 1979-80 artists conducted residencies in the visual, literary and performing arts in 14 South Carolina counties.

Comprehensive Arts and Total Arts Programs are more intensive, cooperative school/community programs involving numbers of schools in a district and providing services by resident and/or visiting artists throughout the school year.

The concept of "packaging" a comprehensive series of artist residencies involving the literary, performing and visual artists began in 1972 with the comprehensive arts program. The Total Arts Program (TAP) was conceived in 1973 as an expansion on the comprehensive arts approach. Total Arts Programs focus on a specific geographic area, provide an intensive series of arts experiences with a variety of artists and art forms and involve the community as well as participating schools. The goals of the Total Arts Program insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the art is expanded in the participating communities; and 4) individual commitment and financial support develops for the continuation and expansion of arts activities in both participating schools and communities.

TAP was introduced in 1973 as a pilot program in Lancaster County, Chester and Fort Mill school districts with the financial assistance of the Elliott White Springs Foundation. The original TAP program, in its seventh year of operation, in 1979-80 includes three of seven Total Arts

Program sites now in operation. Other sites include TAP — Dillon, TAP — Anderson, TAP — Columbia and TAP — Spartanburg, including sponsor subgrants.

The seven Comprehensive Arts Program sites in 1979-80 were Oconee County, Rock Hill, Horry County, Fairfield County, Hilton Head, Elloree (Orangeburg District 7) and Laurens District #55.

A component of the Artist in the Schools Program of the National Endowment for the Arts, *Architects in the Schools* is a year-long program placing professional architects in the school/community setting to develop space and design awareness in students, teachers and the community at large. Program activities sensitize individuals to the impact of their existing built environment and develop skills for affecting positive change in their environment (a room, a school, a community). During the exercises teachers and students become familiar with the design process — a form of problem solving which can be utilized as an approach to learning or teaching any subject area.

South Carolina has participated in the program since its inception in 1976-77. During its first two years, an architect/designer worked with elementary schools in Oconee County. The past two years, architects have been in residence in Richland County District 1 — one architect full-time at Eau Claire High School and two architects part-time at Lower Richland High School. Both schools focused on changing courtyard and walkway areas for their major project. Eau Claire students also designed and executed indoor murals and other small projects.

Through *Filmmakers in the Schools*, participating students explore storyboarding, animation, live action Super-8 filmmaking, editing, and sound or elect concentration in video techniques or creative composition and photography.

Another component of the National Endowment for the Arts Artist in the Schools Program, the Arts Commission has administered Filmmakers in the Schools since 1973. In past years the program operated at the elementary, middle and high school level and in communities in Kingstree, Greenville, Fort Mill, Columbia, Anderson, Spartanburg, Charleston, and Laurens. In 1979-80, professional filmmakers worked in Charleston and Beaufort Counties.

Arts in Motion (AIM) is a non-matching, federally funded ESAA Special Arts Project designed to promote cross-cultural communication while easing the process of desegregation through active arts programming. Bi-racial teams of artists facilitate these goals through exercises designed to break down normal association patterns and increase individual self-esteem among participants in both the school and community setting.

Since 1974 the Arts Commission has administered Arts in Motion in Greenwood and Saluda Counties, Lee and Sumter Counties, and, for the past two years, in Beaufort County and Orangeburg District 4. The 1979-80 federal grant award for the project was \$97,100.

The *Arts for Elders Program* provides exposure to the arts and opportunities for comprehensive arts activities to participating senior citizens, senior centers, nursing/convalescent homes, and nutrition sites throughout the state. The program concentrates on arts activities that will stimulate positive self-concept and creative experiences.

The Arts for Elders Program is an outgrowth of the University of South Carolina Center for the Arts and Humanities for Elder South Carolinians established in 1973. After surveying this state's older population's interest in the arts, the Center, along with the Arts Commission, began a series of experimental workshops throughout the state. The program expanded in 1974-75, and, when the Center dissolved during 1974, the Arts Commission assumed complete administrative responsibility for the program. In 1979-80 the program re-directed its efforts at offering longer, more intensive series of programs for seven major sponsors. An Elderly Repertory Acting Group (ERA) co-sponsored by the Arts Commission and S. C. State College was planned for the summer of 1980.

The *Arts in Prisons Program* reaches interested inmates in 14 institutions to provide opportunities for arts education in a non-traditional setting. The objective of the program is to assist inmates in achieving excellence and creative arts activities and to provide opportunities for inmates to explore new areas of interest in the arts. In 1979-80 the program involved local business in securing space for special exhibits of artwork produced under the direction of visual artists working in the program. A more concerted effort was made to work with inmates who were soon to be released who wished to pursue the arts as a vocation. Program documentation, including inmates' artwork shown in a national exhibition of inmates' work and a video tape about the South Carolina prisons program, was presented in Washington in the spring through Project CULTURE, the federal funding agency.

ARTS IN MOTION ADVISORY COUNCIL

Mr. Isaac W. Williams	Columbia
Ms. Tammy Robin Wise	West Columbia
Mr. Shawn Williams	Beaufort
Mr. Sam McDuffy	Blackstock
Rep. Harriet Keyserling	Beaufort

Mr. Jacob Richardson	Beaufort
Mr. Roy Biddle	Beaufort
Ms. Mary Bateman	Columbia

SPECIAL CONSTITUENCIES PROGRAM ADVISORY COMMITTEE

Mrs. Fredrica Vaughan Coates	Mt. Pleasant
<i>Creative Activity Specialist</i>	
Ms. Jacqueline S. Galphin	SC Department of Youth Services
<i>Director of Recreation</i>	Columbia
Mr. Robert Guild, Esq.	Legal Aid Society
	Columbia
Dr. Archie Hardy	Columbia
<i>Recreation/Education Consultant</i>	
Mr. Edgar Cody Moore	Alston Wilkes Society
<i>Asst. Director - Administration</i>	Columbia
Dr. Jerry L. Salisbury	SC Department of Corrections
<i>Director of Treatment Services</i>	Columbia
Ms. Nancy E. Simmons	SC Commission on Aging
<i>Public Information Specialist</i>	Columbia
Mr. George Taylor	Keenan High School
<i>Art Instructor</i>	Columbia

DIRECT PROGRAMS: COMMUNITY ARTS DEVELOPMENT

Through the *Mobile Arts Program*, the Arts and Crafts Trucks bring equipment, facilities, supplies and professional artists into a community for a six-week residency. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. In FY:80 both units operated for 30 weeks, reaching 10 communities in Jasper, Beaufort, Lexington, Clarendon, Florence, Kershaw, York, Orangeburg, Greenville, and Horry counties.

The agency acquired a third vehicle this year from the National Endowment for the Arts. This will be renovated for "road-readiness" as a Literature Van during FY:81.

To develop film audiences in South Carolina, the *Media Arts Center* at the Arts Commission circulates eight film exhibition programs throughout the state and serves as program consultant and liaison to the "Independent American Filmmakers: Southern Circuit." The eight film pro-

grams, comprised of award-winning work by independent filmmakers were shown 50 times in FY:80 and reached 16 South Carolina counties. Through "Southern Circuit," nine professional filmmakers traveled to Rock Hill, Charleston, and Columbia to present informal evenings showing their nationally-acclaimed films and discussing their work with audiences. These three South Carolina cities are among six Southern cities participating on the tour; other sites are Atlanta, Tampa, and Jackson, Mississippi.

The Center also sponsors film showings of "It's Grits," the independently-made film humorously celebrating the Southern culinary delight by South Carolina filmmaker Stan Woodward.

DIRECT PROGRAMS: STAGE SOUTH

Stage South theatre company toured 63 South Carolina schools with its Fall production, "Duels, Fools, and Broken Hearts." The original production, directed by Stage South Artistic Director Eugene Lesser, presented scenes from Shakespeare's most famous plays about love: "A Midsummer's Night Dream," "Taming of the Shrew," and "Much Ado About Nothing." Additional performances were given in FY:80 for community groups and special statewide events.

Stage South opened its winter tour of Athol Fugard's "Sizwe Bansi is Dead" at the University of South Carolina in Columbia January 21. First staged in 1972 in South Africa, "Sizwe" was devised by three South Africans and two black actors. Under the auspices of the Southern Arts Federation 1979-80 Performing Arts Touring Program, "Sizwe Bansi is Dead" toured South Carolina, North Carolina, Virginia, Tennessee, Kentucky, Alabama, Mississippi, Louisiana, Florida and Georgia. South Carolina performances of the Tony Award-winning play were held in Newberry, Charleston, Beaufort, and Columbia. Highlights of the Southern Arts Federation tour included performances at the Alliance Theatre in Atlanta, the Southeastern Theatre Conference Convention in Nashville, and the NAACP Southeast Regional Convention in Charlotte March 7.

TECHNICAL SERVICES 1979-80 (OVERVIEW)

Counsel is sought daily by arts organizations, local sponsors, artists, statewide institutions and organizations, and citizens at large.

Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival . . . launch a fund-raising drive . . . reach new audiences?" and "How do I copyright

my first book . . . find other artists interested in collaborative projects . . . get funding for my mural project . . . find out about exhibitions and commissions?"

Program sponsors and grantees explore with staff members possible answers to "How can we make the most of this project?" and "Where can we go from here?"

Staff members may refer the constituent to another organization or resource person within the state having had notable success solving a similar problem or having special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the ten-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broadens the base of services from which South Carolinians can draw.

On other occasions, Arts Commission staff members meet with groups having shared concerns to disseminate information, facilitate decision-making, and/or to present nationally-known guests for statewide workshops, lecture-demonstrations, etc. The Arts Commission also prepares and disseminates slide-tape shows, resource kits, and newsletters which can be utilized by local organizations to provide information and technical services to their constituency.

Technical services can be thought of as the "glue" which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

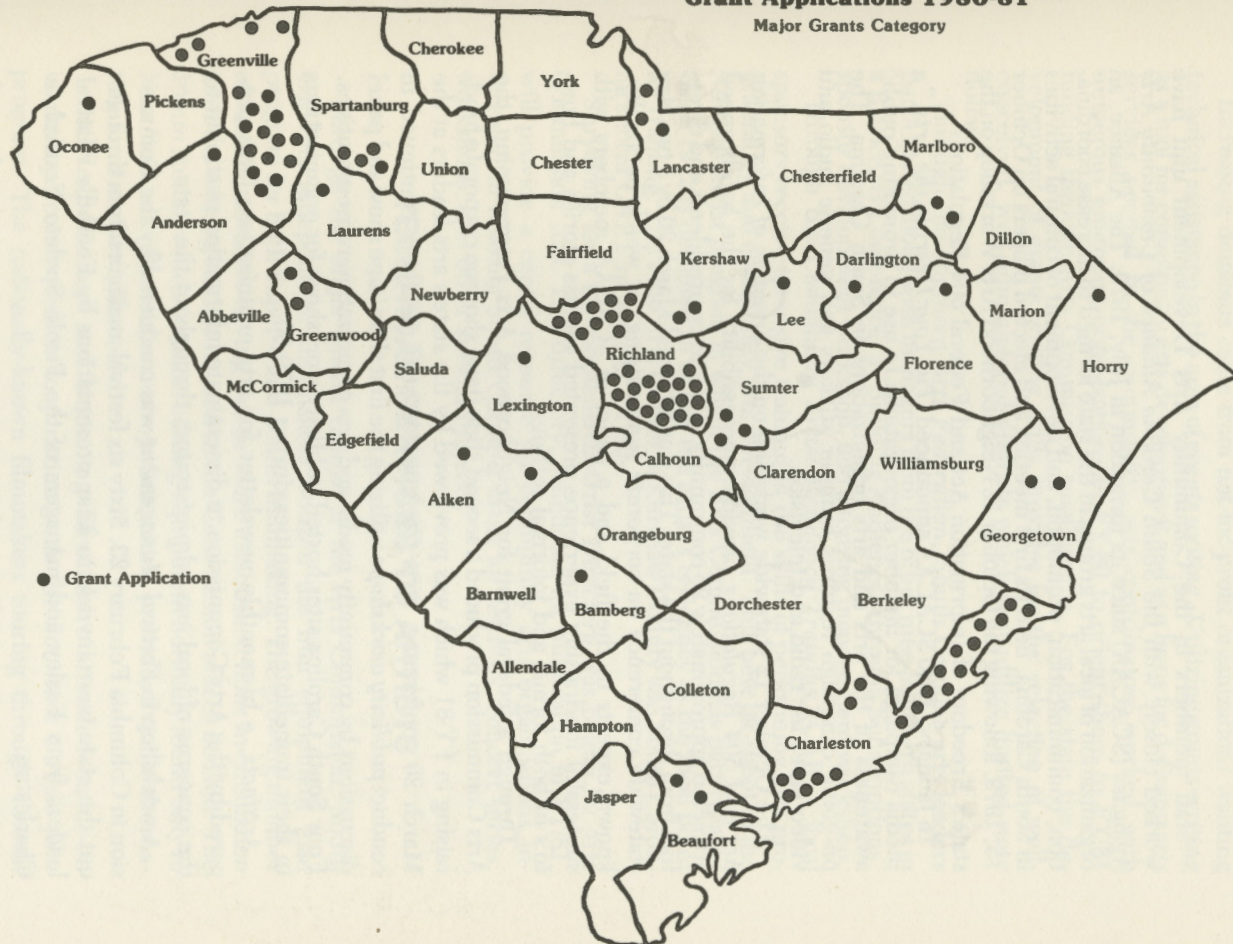
At present, the most requests for technical services and heaviest participation in technical assistance workshops — and the most active solicitation for financial assistance — originates in counties in which there are community arts agencies and/or other organizations/institutions providing arts services. This correlation is reflected in the maps which follow showing 1) counties having community arts agencies and receiving technical assistance and 2) the spread of grant applications for Grants-in-Aid in the Major Grants category received during FY:81 for FY:82 grant awards.

To insure that the thrust towards arts development is indeed statewide, Arts Commission staff members work closely with sponsors and others in counties not having community arts agencies or other presently-active arts service organizations to familiarize them with the Grants-in-Aid Small Grants category and other possibilities for arts development within the community, including Arts Commission direct programs.



Grant Applications 1980-81

Major Grants Category



TECHNICAL SERVICES TO COMMUNITY ARTS AGENCIES AND NEIGHBORHOOD ORGANIZATIONS

Staff members in the Community Arts Development unit have worked closely with the *South Carolina Alliance of Community Arts Agencies* (SCACAA) since its formation in July, 1979. The Alliance, an organization of local arts groups in the state formed to increase coordination, communication, promotion, and development of cultural activities in South Carolina, held its first meeting and elected officers on October 13, 1979, following the October 12 Neighborhood Arts Workshop on the state's Freedom of Information Act and Federal 504 Regulations.

In January, 1980 SCACAA announced "*Put Your Heart in the Arts*," a media campaign for member organizations to use in promoting public awareness of the arts and arts organizations in South Carolina. The on-going campaign features bumper stickers and generic audio and video tapes for radio and television.

The October 12 statewide workshop on the *Freedom of Information Act and 504 Regulations* providing accessibility for the handicapped attracted approximately 25 community arts agency presidents and directors from throughout the state. This was followed March 20 by a two-day statewide conference on *corporate fund-raising*, at which nationally-known experts in the field and a panel of SCACAA members with successful fundraising experience presented success stories and how-to's in both formal and informal settings.

Through a federal grant for Neighborhood Arts Programming, the Arts Commission produced a second slide/tape show on corporate fund-raising in FY:81 which was previewed by the state's arts leaders at the March 20 conference. Arts Commission staff members continued to conduct *publicity workshops* utilizing the first slide/tape show and panel discussions by community media and arts organization representatives. Four South Carolina sites hosted publicity workshops for organizations in their immediate communities during 1979-80.

Artifacts, a bi-monthly newsletter for arts organizations, was prepared by the Arts Commission to disseminate information pertinent to the concerns of local arts administrators throughout the state.

A workshop in *Festival Management* was conducted by the Commission in Columbia February 23. Sixty six festival managers from throughout the state were invited to hear presentations by Foothills Festival leaders from Easley and managers of the Piccolo Spoleto Festival in Charleston.

In many communities, the "Canvas of the People" planning process generated cross-agency or cross-discipline communication among local

community leaders. Several counties are currently discussing forming arts councils or re-activating local arts organizations.

Increasing demands came from not-for-profit organizations wanting technical assistance in the area of *grants writing*. Utilizing grants writing as a tool for community arts development and as a focus for defining arts services needed in the community, arts coordinators worked with numerous emerging organizations in FY:80 to orient them to FY:81 funding through Arts Commission small grants. For the state the development of grants writing skills provides for the selection of well-conceived, well-administered projects which best utilize limited state dollars.

Through the *Southern Arts Federation*, South Carolina arts leaders participated along with managers from the other nine Southern states in a Black Arts Conference, a "Building Audiences through Subscriptions" sponsor development workshop, and a touring management workshop.

Through the *Community Artist Residency Training* (CART), local sponsors receive intensive training in the skills of performing arts programming and community arts development. This new off-shoot of the Affiliate Artist program in which the Arts Commission has participated since 1972 is designed to utilize the artist's residency as the focal point for training. The Fine Arts Center of Kershaw County was South Carolina's local CART sponsor in FY:80.

Surveying for a comprehensive *Artist Directory* was begun by Arts Commission staff. This directory, scheduled for publication in FY:81, will provide a central resource for community arts organizations interested in booking South Carolina artist for festivals, concert series, workshops, and other special projects.

TECHNICAL SERVICES TO ARTISTS

Through the *Major Media Center* at the Arts Commission, South Carolina independent filmmakers utilized the film equipment loan program for both Super-8 and 16mm filmmaking. The growing number of local filmmakers having two or more established films in circulation kept the editing studios housed in the Commission offices booked. The 16mm studio, which contains editing equipment normally found only in New York and other major metropolitan cities, provides a viable alternative for the state's filmmakers.

Both experienced and beginning filmmakers attended hands-on workshops conducted in conjunction with the *Southern Circuit film program*. The nationally-known filmmakers touring through Circuit share their expertise in animation, live-action, and documentary filmmaking techniques.

Periodic "For Your Information" bulletins to visual, literary, and performing artists in the state provide information on upcoming artist competitions, commissions for work, newly-published artists reference materials, and other items relevant to the exchange of information. "Independent Spirit," a newsletter of the Arts Commission Major Media Center, keeps filmmakers informed about trends in filmmaking, filmmakers, work in progress, and techniques.

The *South Carolina Crafts Guild*, comprised of craftspeople throughout the state, accomplished its spin-off from the Arts Commission and became an independent, non-profit service organization. Through CETA funding, Arts Commission staff members have worked for several years laying the groundwork to organize the large number of South Carolina craftsmen into a self-sufficient resource organization which could help emerging craftspeople develop market skills and raise the visibility of the crafts profession in the state.

Arts Commission staff members spear-headed a group of established architects interested in expanding the scope of *built environment education* and the level of participation by South Carolina architects in built environment education projects.

Individual arts coordinators worked with professional artists rendering services for the Arts Commission to help them identify their *needs for professional development*. Through the Commission's "Canvas of the People" planning process, and through the Southern Arts Federation's *Black Arts Conference* and *Regional Jazz Forum*, artists began expanding their base for exchanging communication and expertise.

Artists also noted the need for a comprehensive *Artist Directory* to help them identify other artists working in the same discipline and/or artists working in other disciplines interested in collaborative projects.

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH S. C. ARTS COMMISSION FY:80*

	<i>Native to or Residents of</i>	<i>Out of State</i>
Catherine Adams, <i>potter</i>	Myrtle Beach	
David Anderson, <i>dancer</i>		New York
Margaret M. Barnes, <i>fiber artist</i>	Spartanburg	
Ramona Barnes, <i>actor</i>	Lancaster	
Scott Bartlett, <i>filmmaker</i>		California
John Ballou, <i>graphic artist</i>	Columbia	
Bits 'N' Pieces, <i>puppeteers</i>	Lancaster	
Charles Black, <i>filmmaker</i>		Mississippi

	<i>Native to or Residents of</i>	<i>Out of State</i>
		Mississippi
Eloise Black, <i>filmmaker</i>	Columbia	
Patrick Boland, <i>musician</i>	Columbia	
Stephen E. Bordner, <i>actor</i>	N. Myrtle Beach	
Lois Breger, <i>puppeteer</i>	Charleston	
Charles Brown, <i>filmmaker</i>	Sumter	
Marcia Bugg, <i>potter</i>	Beaufort	
Milbre Burch, <i>actor</i>	Greenville	
Dr. Robert Chesbro, <i>musician</i>	Beaufort	
George Chisholm, <i>dancer</i>	Columbia	
Patricia Clagett, <i>mime/actor</i>	Lancaster	
Peggy Clark, <i>musician</i>	Simpsonville	
Jim Coates, <i>potter</i>	Columbia	
Barbara Condit, <i>visual artist</i>	Frogmore	
Melba Cooper, <i>potter</i>	Columbia	
Creative Enterprises, <i>actors</i>	Columbia	
Pat Crawford, <i>photographer</i>	N. Myrtle Beach	
Cindy Dacek, <i>musician</i>	Sumter	
Ed Damron, <i>actor/mime</i>	Columbia	
Melvin Davis, <i>actor</i>	Yonges Island	
Jane DeKoven, <i>puppeteer</i>	N. Myrtle Beach	
Mary Lloyd Dugan, <i>dramatist</i>	Columbia	
Felton Eaddy, <i>poet</i>	Rock Hill	
Robert Edgerton, <i>musician</i>		New York
Lawrence Eisman, <i>musician</i>	Lexington	
Fran Eliot, <i>basket maker</i>	Greenville	
Dr. Dan Ellis, <i>musician</i>	Columbia	
Bryan Elsom, <i>filmmaker</i>	Beaufort	
Sean Farragher, <i>poet</i>	Burton	
John Ferguson, <i>guitarist</i>		North Carolina
Glenn Fox, <i>folksinger</i>	Columbia	
Lisa Forbregd, <i>actor</i>	Beaufort	
Cortez Franklin, <i>musician</i>	N. Myrtle Beach	
James Frisino, <i>muralist</i>	Rock Hill	
Grace Freeman, <i>poet</i>	Clinton	
Dr. Charles Gaines, <i>musician</i>		New York
Ed Gray, <i>filmmaker</i>		New York
Lorraine Gray, <i>filmmaker</i>		
Vertamae Grosvenor, <i>writer</i>	Frogmore	
Howard Hanger, <i>Jazz Fantasy</i>		North Carolina
Roland Haynes, <i>musician</i>	Columbia	

	<i>Native to or Residents of</i>	<i>Out of State</i>
Claudia Harrelson, <i>designer</i>	Columbia	
Johnny Hilton, <i>musician</i>	Columbia	
Isabel M. Hill, <i>media artist</i>	Columbia	
Beth Johnson, <i>weaver</i>	Charleston	
Gaye Johnson, <i>folksinger</i>		North Carolina
Phil Johnson, <i>folksinger</i>		North Carolina
Cathy Kaemmerlen, <i>dancer</i>		California
Susan Kaller, <i>dancer</i>		North Carolina
Deborah Klibanoff, <i>media artist</i>	Columbia	
Agnes Kinsey, <i>weaver</i>	Sheldon	
William Kossler, <i>musician</i>	Lexington	
David Lackey, <i>video-artist</i>	Columbia	
Caroline Leaf, <i>filmmaker</i>		Canada
Eugene Lesser, <i>theatre director</i>		New York
Susan Ludvigson, <i>poet</i>	Rock Hill	
Toby Lurie, <i>poet</i>		California
NC Opera Company		North Carolina
Victor Nunez, <i>filmmaker</i>		Florida
Marcia McDade, <i>visual artist</i>		Virginia
Comel McDaniel, <i>dancer</i>	Columbia	
Kay McDonald, <i>fiber artist</i>	Columbia	
Robert Matthew, <i>architect</i>	Clemson	
Steven Miller, <i>visual artist</i>	Rock Hill	
Rob Nelson, <i>filmmaker</i>		California
Chief Afolabi Olaleve, <i>folklorist</i>	Sheldon	
Don Oliver, <i>actor</i>		New York
William Olsen, <i>filmmaker</i>		North Carolina
Peggy Parish, <i>writer</i>	Manning	
Samual Peters, <i>printmaker</i>		Maryland
George Pickels, <i>landscape architect</i>	Columbia	
Mrs. Gene Putnam, <i>musician</i>	Taylors	
Jeanee Redmond, <i>potter</i>	Newry	
David Reinke, <i>actor</i>		Kentucky
Taeko Riddle, <i>origami artist</i>	Laurens	
Donald M. Rogers, <i>musician</i>	Rock Hill	
Pete Rose, <i>filmmaker</i>		Pennsylvania
Mary Nelson Ross, <i>poet</i>	Spartanburg	
Wendy Salinger, <i>poet</i>	Folly Beach	
Jeff Samborski, <i>visual artist</i>		Virginia
Dr. Stephen Schaeffer, <i>organist</i>	Clinton	

	<i>Native to or Residents of</i>	<i>Out of State</i>
Kareem Shakoor, <i>jeweler</i>	Charleston	
Dave Shurbett, <i>filmmaker</i>	Columbia	
Deborah Siktberg, <i>weaver</i>	Columbia	
Michael Siegell, <i>musician</i>	N. Myrtle Beach	
Jerry R. Smith Group, <i>musicians</i>		North Carolina
Ross Spears, <i>filmmaker</i>		Tennessee
Richard Steffan, <i>musician</i>	Greenville	
Spartanburg Symphony Orchestra	Spartanburg	
Chuck Sullivan, <i>poet</i>		North Carolina
Therese Talbot, <i>actor</i>	Columbia	
Maxwell Taylor, <i>printmaker</i>	Orangeburg	
Michael Tice, <i>painter</i>	Columbia	
Wanda Todd, <i>printmaker</i>	Florence	
Touch, The Mime Trio		North Carolina
Will Venton, <i>filmmaker</i>		Oregon
Ralph Waldrop, <i>painter</i>	Columbia	
Ann Wenx, <i>weaver</i>	Spartanburg	
Eddie Williams, <i>mime</i>		North Carolina
Robin Wood, <i>choreographer</i>		New York
Stanley Woodward, <i>filmmaker</i>	Columbia	
Tommy Scott Young, <i>poet</i>	Columbia	
Lana Zabko, <i>mime</i>		Maryland

* The length and types of services rendered by individual artists is contingent upon the availability, expertise, and special interests of the artists and the requests for services by individual sponsors. Services rendered by artists listed range from one day to ten months.

This listing does not include artists hired by Arts Commission grantees.

FINANCIAL STATEMENT

7/1/79 - 6/30/80

INCOME:

I. General Fund Appropriations

A. Balance from prior year	\$ 6,485
B. General Appropriation Act:	
Regular Appropriation	890,585
Compensation Increases	43,976
C. Supplemental Appropriation Acts	40,000
D. Lapsed	-14,640
E. Carried Forward	-40,000
Total General Fund Appropriation	\$ 926,406

II. Revenue

A. Federal Funds	\$ 752,979
B. Other Funds	\$ 209,249
Total Revenue	\$ 962,228

TOTAL FUNDS \$1,888,634

EXPENDITURES:

I. Administration

-Personal Service	\$ 255,842
-Other Operating Expenses	211,319
-Special Items	1,115
Total Administration	\$ 468,276

II. Arts in Education

-Personal Service	\$ 192,313
-Other Operating Expenses	87,872
-Special Items	227,516
-Distribution to Subdivisions	23,196
Total Arts in Education	\$ 530,897

III. Community Arts Development

-Personal Service	\$ 61,895
-Other Operating Expenses	33,061
-Special Items	34,310
-Distributions to Subdivisions	291,299
Total Community Arts Development	\$ 420,565

IV. Artist Development

-Personal Service	\$ 122,464
-Other Operating Expenses	55,776

-Special Items	15,175
Total Artist Development	\$ 193,415
V. Stage South	
-Personal Service	\$ 69,031
-Other Operating Expenses	43,802
-Special Items	53,833
Total Stage South	\$ 166,666
VI. Employee Benefits	\$ 108,815
TOTAL SOUTH CAROLINA ARTS COMMISSION ..	\$1,888,634

EXPLANATION OF BUDGET

Income

In addition to its State appropriation, the Arts Commission receives Federal Funds through grants from the National Endowment for the Arts, the Emergency School Aid Act (ESAA), and Project CULTURE for arts programming within specified categories. Local sponsors, corporate funding sources, and foundations contribute Other Funds to supplement funding for programming costs (generally up to a 50 — 50 match).

Expenditures

The budget is divided into five categories, reflecting the units of agency programming:

1. *Administration* — The Arts Commission, operating under the leadership of a nine-member board of Commissioners, appoints an Executive Director as chief executive officer responsible for general planning and for direction, supervision and coordination of the efforts of the administrative staff. The administrative staff includes the Deputy Director, Accounting Manager, Director of Support Services and their respective staff members. This unit is responsible for planning and developing financial and accounting functions (including budget preparation, budget projections, monitoring of expenditures, state and federal reporting), procurement, property management, personnel, public information, buildings and grounds, management information and general administrative services.

2. *Arts in Education* — Programs funded through this budget integrate practicing professional artists into an educational setting to serve as resources to students and teachers and will include the study, production, and presentation of all art forms, as well as the relationship of the arts to other subject arts and how they relate to each other. Programs

operate in cooperation with the State Department of Education and other agencies and organizations concerned with the development of the arts in education and/or arts learning in non-traditional settings.

3. *Community Arts Development* — Programs operated in this unit more nearly insure that the arts in the life of South Carolina communities continue to grow and play a significant part in the welfare of the continuing educational experience of her citizens. The programs are designed to enable all citizens regardless of geographic location, financial or social conditions, age, race, or special circumstance to have an opportunity to participate in and/or view quality arts events. Efforts are directed toward development of strong community and neighborhood arts organizations which collectively can provide arts services directly to each county of the State.

4. *Artist Development* — This unit develops and administers programs which support the efforts of South Carolina professional artists (in all disciplines) and recommends appropriate actions to be taken by the agency in support of arts disciplines which have previously been underdeveloped.

5. *Stage South* — Established as the State Theatre of South Carolina, Stage South is a professional touring theatre company bringing live theatre productions to schools and communities throughout the state. In addition to performances, the company provides master classes, workshops, lecture demonstrations and other services to schools, community groups in college and community theatre companies.